



## OF STEREOTYPE

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### ABSTRACT

Stereotyped is unduly fixed mental impression. It is to make unchangeable, impart monotonous regularity to, fix in all details, formalize. They say a non-practising lawyer is dangerous more than a practising lawyer. A practising lawyer gets the chance to discharge his intellect always. But a non-practising or an idle intellect person gets no such chance thereby gets no relief. A lover may feel bore seeing the same stereotyped face. But morning never bores us through its stereotyped arrival but it dawns with the promises of new promises.

**KEYWORDS: STEREOTYPE, FIXED, UNCHANGEABLE, CONVENTIONAL, LIFELESS, STALE, WORN, DULL, ORDINARY.**

### INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that the pleasure of reading can be enjoyed by the common people. As you know well that Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

### ARTICLE

Stereotype is a fixed idea, image, etc that many people have of a particular type of person or thing, but which is often not true in reality. Thus it is unchangeable. It is hackneyed. It means conventional. It implies lifeless, stale, worn, and dull. So it is ordinary and not interesting.

For it is a fixed conventionalised representation. It is a fixed idea or popular conception, as about how a certain type of person looks, acts, etc. It highlights the essence of derogation seldom negation.

Stereotype is fixed in permanent form or feature or both simultaneously. As such it is ill famed as unvaryingly fixed stereotyped ideas. A preoccupied and over simplified idea of the characteristics which typify a person or thing stands for stereotype. A person cannot free himself from this wrong notion. He is so self-imprisoned. Thus it is a curse causing life boring. A fool or dull-headed character like stereotyped repeated job seldom an intelligent

soul.

Also stereotype is a process of making metal printing plates by taking a mould of composed type or the like in papier-mâché or other material and then taking from this mould a cast in type metal. It is a one-piece printing plate cast in type metal from a mould taken of a printing surface, as a page of set type.

Stereotype has both merit and demerit. The merit is that repetition is easier than change. Here application of intellect or imagination is nil. As such a dull-headed person is fit for repetitive jobs, seldom an intellect one. A novice or a fool enjoys stereotype jobs. But the demerit is that an educated person feels bore readily with such tedious jobs.

As such a talented person leaves such job whenever chance favours. Stereotype job offers fewer wages. But intellect claims higher pay packet. The employer must consider the credentials of the concerned applicant prior to appointment. In a stereotype job highly qualified applicant is not suitable.

But due to adverse situation or unemployment a good student has to join a bad job for the sake of livelihood. This is called right man in the wrong place. A labourer is ill fated since it has to perform stereotyped job causing life miserably dull and monotonous. His agony pains him much since he is ill paid and many times he dies unpaid.

Common people experience stereotyped life which is quite boring. Variety is the spice of life. This variety is experienced by the rich only. Stereotype is abnormal repetition of an action, speech phrase, etc., or abnormal sustained maintenance of a position or posture, as seen in some phases of schizophrenia.

Stereotype may be ill fated but it is not always bad. It is alias and akin to repetition. It offers expertise through constant practice doing the same job. Practice makes perfect. This perfection can only be attained through stereotyped works. A surgeon operates at ease due to performing stereotyped jobs regularly. Similarly a pilot is a

champion one who lands a flight safely. A sharp shooter attains success through repetition. Thus so called master or expert or specialised person are merely the product of stereotyping. But the paradox is that they charge high. The soldiers harden their souls observing thereby experiencing regular death.

Stereotype is a person or thing that conforms to an unjustifiably fixed, usually standardised, mental picture. Such an impression or attitude is the outcome of this theme. This repetition attracts a novice and offers confidence. Student life experiences repetition. It bores an inattentive student. But an attentive student paves his future success through the painstaking tasks.

Ranch is a large farm, especially in North America or Australia, where cattle, sheep, etc are bred. To run a cattle ranch is a tedious job. The stereotype of the rancher awakens pity and fear. Women are often stereotyped as scheming thus to plan, especially secretly, to do something for one's own benefit.

Both racial and sexual stereotypes are bad. A shrewd rich doesn't conform to the usual stereotype of the city businessman with a dark suit and briefcase. The stereotype view of woman as housewives is changing with the enlightenment of daughters. A play full of stereotyped characters seldom amuses the spectators. A stereotypical portrayal of a gay man never draws attention. Sexual stereotyping diminishes attraction in course of time which the lovers can hardly imagine in youth.

Stereotype is an idea, expression, etc., lacking in originality and inventiveness. It is a set form. From social point of view it is a standardized conception or image invested with special meaning and held in common by members of a group. To make a stereotype of discipline and fixed aim or settled in form are ingredients of success of a practitioner. Stereotype is an unvarying form or pattern; specific, a fixed or conventional notion or conception, as of a person, group, idea, etc., held by a number of people, and allowing for no individuality, critical judgement etc.

A usual stereotype of the grammar teacher takes offence at the least originality of expression.

But stereotyped thinking or concept is the hindrance for advancement of learning thereby gathering of knowledge. Stereotyped Marxian jargon caused much anger to the modern politicians. They say communism is abolished due simply to stereotyped strictness,

## CONCLUSIONS

Stereotyped is unduly fixed mental impression. It is to make unchangeable, impart monotonous regularity to, fix in all details, formalize. They say a non-practising lawyer is dangerous more than a practising lawyer. A practising lawyer gets the chance to discharge his intellect always. But a non-practising or an idle intellect person gets no such chance thereby gets no relief. A lover may feel bore seeing the same stereotyped face. But morning never bores us through its stereotyped arrival but it dawns with the promises of new promises.

## ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred ten (210) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 130000 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) and Research Chronical & Research Innovator (ISSN: 2347-503X; 2348-7674) publish Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

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done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

### **REFERENCES**

No reference, since the present article is an outcome of Creative Writing.