



OF MONOTONY

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ABSTRACT

The world does not adjust with us. But we have to adjust with the world. The world is pregnant with various furies and sounds. A wise person can hear it from the eternal voice. It enriches his wisdom. He becomes humble more. But to a fool this sound is merely monotony.

KEYWORDS: Monotony, Dull, Unvaried, Wearisome, Uniform, Tedious, Constant, Boring.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, *Of Love, Of Friendship, Of Ambition, Of Studies*, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Monotonous means dull and never changing. It is unvaried. It is wearisome. It is tiresomely uniform. It means going on in the same tone without variation. It is want of variety. It implies continued or extended sameness operation. It is tedious through sameness. It is constant and boring. A monotonous voice or monotonous work bores us.

It is boring due to lack of variety. Dull uniformity of tone or sound causes monotony. But humming of bees is not monotony. It manifests natural symphony. Interesting thing cannot be monotonous.

A person repeats when he has no alternative arguments. He does it to defend himself. It is a weapon for his safeguard. When a single point is the main one it is told repeatedly just to highlight it and thereby to convince the master. But it irritates the hearer if the speaker does not stop to utter the same thing. Unfortunately if the master is in off mood the slave is bitterly beaten by the master repeatedly for its repetition.

Monotony creates pain for irksome sameness. It causes

headache to the hearer. It resists free thinking. It restricts to be imaginative. It is a threat to a romantic heart. It is a hindrance to an intelligent child for its full blooming. Since monotony has no harmony it causes agony.

Monotone is a dull sound or way of speaking in which the speaker's tone and volume remain the same. In a reign of dictatorship prices go up with monotonous regularity.

Essential commodities, in a welfare state, should have the property of either never increasing or never decreasing. Anything may be monotonous except morning. Morning reappears regularly. It never pains us. Rather it welcomes with its good wishes. It never seems to be monotonous.

Monotony may be due to various reasons. Human life is full of tedious and humdrum incidents. It is infested with boring and dull events. Routine duties are performed mechanically without any emotional attachment. Machine performs any job mechanically. It is driven by motion. Man is moved by emotion. A man when moves without any emotion becomes machine. This emotionless job is the root cause of monotony.

Uninterrupted repetition of the same tone is a source of monotony. Utterance of successive syllables or words without change of pitch or key gives birth to monotony.

Monotony or sameness of tone, style, manner, color, etc. bore any sensible person. But an idiot is free from such sense. The word monotony is absent in its dictionary. An uninterested thing causes monotony for its repetition. Also unmeaning or obscure matter becomes monotonous. A single, unchanging musical tone compels someone to go far.

Sometimes recitation, chanting, or singing becomes tiresome because of such unvarying tone.

Sameness or uniformity bores. Non-uniformity attracts. We expect consistent good result to build up career. Here inconsistency has no room. But the paradox is that sameness causes monotony and variation causes harmony. Hence the former is disliked and the latter one is welcomed for its diversion. Variety is the spice of life. Sometimes diversion renders an innocent soul a diverted

genius who is dangerous more than a non-genius.

A fickle-minded person has no aim. He has no base and no brake at all. So he becomes tired very soon. He knows not where to stop, when to stop and how to stop. Also a judicious brain loses interest to a tedious job. But a fickle mind is not a judicious brain. A fickle mind cannot pay attention to a single thought for long. But a wise person likes to think and enjoys prolonged deep thought. Daily work is alias of repetitive work.

Everyday routine work is the store house of monotony. It is a daily drama. A tired nerve wants to get relief from the monotony of everyday life. He reads and gets pleasure of reading. Sameness of style in writing irritates him. Then he reads if he likes. He reads not if he likes not.

A judicious mind runs after knowledge to enrich him. He has thirst for knowledge.

Inquisitiveness drives him to know the unknown. He reads and thereby widens the spectrum of his knowledge. Knowledge is infinite. It is difficult to know everything of vast knowledge within the short span of single life. His life comes to an end with incompleteness. He mourns for it. He laments since he has to depart this world knowing nothing. Here lies his true wisdom. Here lies his greatness. He remains absorbed with new knowledge, new experience. He moves from one galaxy to another galaxy of wisdom. He becomes learned. He becomes wise. He becomes judicious. As such hardly can he feel the pain of monotony. It seems monotony is the experience of dull brain. It is the headache of callous head.

Same face bores a couple. So they take divorce. They are careerist. They are so selfish.

And the innocent babes are thrown into the dustbin of orphan homes. These children being deprived from mothers' affection become prodigal. These prodigal children are the headache to any society thereby of any nation at large. In fact live together is not illegal but it is immoral. The two partners become the victim of monotony due to immorality and unethical attitude.

Monotony is merely a perception. It is a relative concept. What is monotonous to a person may not be so to another one. Rather it may be melody pregnant with harmony to another ear. Actually mind judges the nature of an event. To a successful person this creation is very beautiful. To him life is meaningful. But to a frustrated person life is alias and akin to hell.

In this world of uncertainty Fate always changes. The funny thing is that if a happy person becomes unhappy everything around him becomes monotonous. Even a beautiful flower or face does not create any sensation further as would create earlier. Conversely with the disappearance of misfortune when the good luck peeps to an unfortunate person then to this soul the world appears with its immense beauty having inner meaning. Man experiences this game of Fate from cradle to grave.

A pious soul considers this game as the whims of the Almighty God. So the devotee keeps safe distance from

these chronological events of life. To him favor and disfavor both are equal and at par. Also a judicious brain faces all these facets of life with cool brain being indifferent. He welcomes both good and bad equally. On the other hand a lay man either becomes morose or shouts and cries whenever luck disfavors him. He becomes reckless whenever he sees a good day. His attitude is either too hot or too cold.

It is so extreme. His mood and motif are gloriously so uncertain. Such a callous is not afraid of future. Rather future is afraid of its violent and vacillating character as well.

Repetition emphasizes the appeal of the singer. A chant cannot attract all. Only a religious and pious soul appreciates its deep inner meaning. Lay men can hardly realize it. To them it is merely noise that causes headache. The preacher goes on speaking in a dull monotone. The monotony of a long sea voyage causes rebellion of the seamen as was faced by Christopher Columbus. The daily journeys of one's workplace have no harmony but full of agony. Man resists change due to uncertainty, injustice and fear. Some one likes monotonous works. Some other likes not. Thus there are two types of people one welcomes change and the other welcomes not. The first category is adventurous in nature. The second type is orthodox and conservative in thinking. It likes to remain in the well and afraid of sea.

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CONCLUSIONS

Student life is the most valuable period of man. A student must read attentively to build up his career. Self teaching is the best teaching. Repeated study is the essence and spirit of this kind of learning. A student must read repeatedly till he realizes the lesson. It should neither be taken by him as monotony nor should he feel monotony. Rather it will create symphony to build his bright future. It is the good side of monotony. So monotony is not always bad.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management), UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology,

Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred twenty (220) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 113000 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) and Research Chronicle & Research Innovator (ISSN: 2347-503X; 2348-7674) publish Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

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REFERENCES

No reference, since the present article is an outcome of Creative Writing.