



## OF ILLUSTRATION

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### ABSTRACT:

Illustration of a theory is very important to the beginners. A text book, having full of illustrations, paves the way for easy learning. Plenty of illustrative references enrich a book. Max Muller was an illustrious scholar. His illustrious predecessors and illustrious successors offered a colourful era.

### KEYWORDS:

ILLUSTRATION, MAKE CLEAR, EXPLAIN, ELUCIDATE, ADORN.

### INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that the pleasure of reading can be enjoyed by the common mass. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

### ARTICLE

Illustrate is to make clear. It is to explain. It is to elucidate. It is to make clear or easily understood by examples, comparisons, etc. It is to exemplify. It is to furnish books, etc. with explanatory or decorative drawings, designs, or pictures. It is to explain or decorate said pictures, etc. It is to make luminous. It is to illuminate. It is to enlighten. It is to adorn. It is to make illustrious. It is to offer an example for clarification. It removes ambiguity. It deals with transparency. Its methodology is transparent. Thus illustration is alias and akin to ornamentation.

Illustrate means to include or use pictures, photographs or charts in a book, etc. It is to make clear or intelligible, as by examples. The drawings or pictorial representations intended for elucidation or adornment. From archaeological point of view illustration implies to

enlighten. It is to make bright or clear. It is to honour. It is lustrous and shining. It is evident. It is very famous, eminent, and outstanding.

Illustrated periodical implies magazine or newspaper regularly containing many photographs or drawings. It is a comparison or an example intended for explanation or corroboration. It is elucidation. It implies rare. It is distinction. It is spiritual enlightenment. Illustrative examples render a book very popular for its lucidity. The students grasp easily the new concepts. It offers confidence to the students. They overcome examination phobia. They become more curious. Through inquisitiveness they enrich themselves that paves future success.

Illustration can be more useful than definition for showing what words mean. Colour illustrations enrich the presentation. This is a good illustration of how prejudiced we can all be. An illustrative diagram or quotation invites attention. Some materials are illustrative of a particular approach to language teaching.

Illustrate is to show in a favourable light. It is to give distinction or honour to. It is to make clear to the mind. It is to execute pictures for. Illustration is the act of making lustrous or clear. It is lighting up. It is a picture or diagram elucidating, or at least accompanying, letterpress. Illustration is an example, story, analogy, etc. used to help explain or make something clear.

Illustrator is an enlightener. It is a person or thing that illustrates. It is an artist who draws or paints pictures for books, magazines, advertising copy, etc. Illustrious means highly distinguished. It is renowned. It is famous. It is glorious, as deeds. It is luminous. It is noble. It is conspicuous. It is clear. Illustrious personality is very well-known, admired and respected everywhere in every age. Such a personality breaks all barriers and crosses all

boundaries and enjoys culture free welcome. An illustrious career or illustrious figures or visitors are valued much. Celebrated, eminent, famed are synonymous to illustriousness.

An illustrated magazine becomes the best seller. An illustrated textbook clarifies the concept clearly. It clears the obscurity. A picture is worth of thousand words. Illustration does that job. Man illustrates. He has to illustrate. He illustrates to remove ambiguity. Thus man experiences its presence thereby utility in every sphere of life.

The tourists enjoy the lecture of the guide illustrated with slides during the expedition. It is to explain or make something clear by using examples, charts, pictures, etc. To illustrate a point the teacher does a comparative analysis. The incident of robbery illustrates the need for better security in the urban housing. Projected demand is illustrated in figures of the book.

### CONCLUSION

Through drawing the nature of the problem is illustrated. The teacher advises to illustrate the answers with suitable references. A text copiously illustrated with diagrams sells well. An illustrated edition of Romeo and Juliet is favoured by young lovers. Illustration of a theory is very important to the beginners. A text book, having full of illustrations, paves the way for easy learning. Plenty of illustrative references enrich a book. Max Muller was an illustrious scholar. His illustrious predecessors and illustrious successors offered a colourful era.

### ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred thirty five (240) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum,

one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 130000(one lakh thirty thousand) reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) and Research Chronicle & Research Innovator (ISSN: 2347-503X; 2348-7674) publish Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

### REFERENCES

No reference, since the present article is an outcome of Creative Writing.