



OF ABSURD

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ABSTRACT:

Life is known grammar. It is our classical success. Death is unknown grammar. So a wise cannot read those obscure matter of death due to lack of knowledge. It is his artistic failure. As such life beyond death remains unknown to us. Death is a dark assertion even un-illuminated. For this successful failure the wise is singularly liable. That's why death is full of mystery since time immemorial. Here lies the unique obscureness of absurdity.

KEYWORDS:

ABSURD, IRRATIONAL, FOOLISH, RIDICULOUS, UNREASONABLE, ILLOGICAL, INAPPROPRIATE.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that the pleasure of reading can be enjoyed by the common mass. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Absurd means not possible or sensible. It is opposed to reason. It is inconsistent. It is irrational. It is silly, foolish and ridiculous. It is so clearly untrue or unreasonable as to be laughable or ridiculous. It is contrary to all reason or common sense. It means untrue e.g. an absurd explanation. It is wildly illogical, or inappropriate. Regarding a person, it is unreasonable or ridiculous in manner. In case of a thing, it is ludicrous, incongruous e.g. an absurd hat.

Sensible, logical are antonym of absurd.

It is designating or of the Absurd. The absurd means things that are or appear to be absurd e.g. her sense of the absurd. It is of, relating to, or associated with the theatre of the absurd e.g. an absurd thinker.

Absurdity is the state or quality of being absurd. It implies

foolishness. It means something absurd. It means nonsense e.g. an absurd idea or thing. It is wild inappropriateness or incongruity. It is extreme unreasonableness. It is an absurd statement or act e.g. sees the absurdity of a situation.

Absurdities are absurd idea or thing.

Absurdist is designating or holding the belief that human existence is absurd, irrational, meaningless, etc.

Absurdism is the belief that humans exist in a purposeless chaotic universe in which attempts to impose order are frustrated, particularly as articulated by the Theatre of the Absurd.

Man speaks absurd things. Also he hears absurd things as well. Man faces absurdity. He has to face absurdity. He is bound to face absurdity. In this regard he is quite undone. Thus man willy-nilly faces absurdities infinite times from cradle to grave.

For example: What an absurd idea! It was absurd of you to suggest such a thing. That uniform makes them look absurd. The situation was becoming absurd. The plan was quite absurd. He presented an absurd appearance. His absurd jokes failed to amuse. Some of his criticisms verge on the absurd.

Absurd, ridiculous, ludicrous, preposterous, foolish, silly all mean inconsistent with reason or common sense.

Absurd means glaringly opposed to manifest truth or reason e.g. an absurd claim. It means laughably inconsistent with what is judged as true or reasonable e.g. an absurd hypothesis.

Ridiculous implies that something is fit only to be laughed at, perhaps contemptuously or derisively e.g. a ridiculous suggestion.

Ludicrous is applied to what is laughable from incongruity or exaggeration e.g. a ludicrous facial expression.

Preposterous implies an amazing extreme of foolishness e.g. a preposterous proposal. It is used to describe anything flagrantly absurd or ludicrous.

Foolish describes that which shows lack of good judgement or of common sense e.g. don't take foolish chances. In fact common sense is most uncommon among the common people.

Silly and ridiculous apply to whatever excites amusement or contempt by reason of its extreme foolishness. Silly often indicates an utterly nonsensical quality.

The Absurd the idea, in philosophy and drama, that human life is essentially pointless. The absurd is that which is absurd, especially human existence in a purposeless chaotic universe.

As per philosophy, birth is pointless i.e. have no purpose. Honeymoon couple are engaged for a meaningless venture that signifies nothing. Thus birth has no objective at all. Birth means staying in this mundane world which is merely wastage of time. It is simply diversion from salvation. Only the creator is true. His creation is false. It is merely a mirage. Man runs after that false mirage in vain. Another school of thought declines to confess its arguments. They contend that this doctrine is absurd since the matter is quite obscure and without any proof.

Man can verify everything. But after death man cannot return back and report about heaven or hell. As such experience of death cannot be verified. This idea is quite absurd and even more than that. Death is an obscure theory. It is merely an imagination. A lay man cannot perceive this hypothesis. As such lay men have no interest in these heavy matters. To them it is quite useless. It simply wastes time. It will not give them food. It has no mundane return. Wise is interested in divine, lay man in mundane. Both are diagonally opposite.

Ignorance is innocent. It thinks straight. Straight cut is its strategy. As such it gives birth to many hypotheses. These conceptions may be absurd. But many hypotheses become theory later on. Thus ignorance is the inventory or store-house of many absurdities.

Ignorance is democratic in nature and behaviour. It can think anything without any hindrance or restriction. It imagines various things and caters those views ceaselessly and fearlessly. It is just like a bird that flies in the sky in any direction unobstructed. It bears and hears opposite voice with politeness. It is not rigid. Rather it can change and actually changes its attitude whenever and wherever required without any future revenge in mind.

Knowledge is power. It imposes its power everywhere in every age. Power blinds a person. They say power corrupts a person. Absolute power corrupts absolutely. That's why knowledge is alias and akin to dictatorship.

Thinking of a wise is logical. Thus a wise thinks logically. He follows the foot prints of his predecessors. He likes to move through a known track like a train that moves through pre-fixed track. A train faces accident when it is

de-railed. Similarly, a wise is afraid of derailing. As such he seldom thinks for changing of track.

On the contrary, a fool has no such constraint. It is not burdened with knowledge that restricts its free thinking. A wise does not think otherwise. To him it is merely wastage of time. He cannot be illogical or beyond convention. He contends that if nothing is found then it is merely wastage of time. A fool cannot think so seriously. So it can move in any direction. It offers its brain democracy. A wise deprives his brain from democracy. However, what is absurd today may not be absurd tomorrow due to fast advancement of technology and knowledge as well.

Imagination amuses. Similarly, absurdity amuses with its flying colours. Romantic people detach mundane existence riding upon absurdities.

Perhaps after death what happens none knows. Rebirth is a sweet conception. It is an imagination. It is merely a dream originated from nostalgia. Man is mortal. Mundane life is meaningless. Yet man does not want to die. Man runs after immortality in vain. Since life is temporary, it has no value like permanent job. Since after death none knows the whereabouts of the existence, man is interested with mundane peace, happiness and prosperity as well. Lay man is interested for present, seldom for death pregnant with obscure future full of absurdity.

What is absurdity may be true. To a fool nothing is absurd or true. It has no knowledge. So it may leave the truth and run after absurdities. It may offer absurdly high prices to a trifling thing.

An absurd request both amuses and confuses. If a beggar is requested to pay one million dollar it amuses us. If that beggar pays one million dollar instant it confuses us also instant.

A lay man cannot understand everything. So to him many things are absurd. To a wise what is absurd to a fool it is meaningful and vice versa. It depends on the point of view of the concerned person.

A fool cannot theorise any conception regarding life beyond death for lack of knowledge. Wise can explain such hypothesis but without any proof. Both are absurd. Both have the same history of failure.

In an examination a student wrote the answer of a question but it was wrong. Another student did not attempt that question since it was unknown to him. Both the students got zero mark. Both are of equal merit. But they enjoy different status. Ignorance is better than wrong knowledge. Half genius is dangerous more than a non genius.

CONCLUSION

Life is known grammar. It is our classical success. Death is unknown grammar. So a wise cannot read those obscure matter of death due to lack of knowledge. It is his artistic failure. As such life beyond death remains unknown to us. Death is a dark assertion even un-illuminated. For this successful failure the wise is singularly liable. That's why

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REFERENCES

No reference, since the present article is an outcome of
Creative Writing.