

OF SOPHISTICATION

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ABSTRACT

Sophistication is a personally trait. It varies person to person. Society and culture controls its manifestation. The exposure of sophistication may either be silent or eloquent or both simultaneously. It induces others depending on its degree and dimension as well. Youth and innocent souls be enchanted through its magical power and many times be cheated. Young women are sophisticated more than men. They wear sophisticated clothes. They have better sophisticated tastes.

KEYWORDS: SOPHISTICATION, EXPERIENCE, ARTIFICIAL, KNOWLEDGEABLE, SHOWINESS, EMPTYNESS, PRIDE, SUPERIORITY COMPLEX.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that the pleasure of reading can be enjoyed by the common mass. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Sophistication means having or showing a lot of experience of the world and social situations. It is to change from being natural, simple, naïve, artless, etc. to being artificial, worldly-wise, urbane, knowledgeable, perceptive, subtle, etc. Such a person knows about fashion, culture, new ideas, etc. It manifests showiness. And showiness signifies emptiness. An empty vessel sounds much. This sound is the outcome of pride. Such a proud person suffers from superiority complex. This complex provokes the degraded soul to keep safe distance and builds wall around it lest any inferior person comes closer. He seldom cares third person's choice. Rather he values his voice as final. As such if he likes he speaks. He speaks not if he likes not. However, it is a fact that sophistication is an artistic achievement and cannot be attained overnight.

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or both simultaneously. It induces others depending on its degree and dimension as well. Youth and innocent souls be enchanted through its magical power and many times be cheated.

Generally sophisticated people belong to elite class or hail from aristocratic society. It stands for blue blood. It is like a feather in the cap. But a person of low birth can also acquire the greatness of sophistication through sincere effort and is upgraded to elite class thereby. In that respect he is a blessed soul. Thus it is not the monopoly of the rich. Also a person of high birth may not have those good qualities. Such a degraded character is deprived from the blessings of sophistication, hence is a cursed one. Thus all sophisticated persons are aristocrat, but all aristocrats may not be a sophisticated one.

A sophisticated personality deals with hi-fi affairs. He may not be learned but pretends to be so. He is not so wise but sly more. This shrewd character is equally experienced and clever. As such he knows how to draw attention of others through various tactics and techniques and thereby befool others. So a teenager of opposite sex is naturally attracted and runs after the mirage, thereby easily be trapped and ultimately be deceived. Thus the experienced brain exploits the innocent hearts and enjoys the game of allurement and sadistic pleasure. This is his style. He likes to nurture it. As such he is accused of impairment or debasement, as of purity or genuineness. He is ill-famed as tricky and superficially plausible.

Sophistication rules the world with its immense power and infinite capacities. It is omnipresent with its various forms and features evil or good having diversified dimensions and magnitudes as well. Sophisticate is to make a person educated, cultured or refined in nature. It is to render equipment or techniques, etc highly developed or complex. It involves a subject in sophistry i.e., a clever and plausible but fallacious argument or form of reasoning, whether or not intended to deceive. It misleads a person by sophistry. It deprives a person or thing of its natural simplicity, make

artificial by worldly experience etc. It is to tamper with a text etc. for purposes of argument etc. It is to make impure wine etc. by mixture or adulteration. It is to corrupt or misled. A true gentleman hates the so called sophisticated character. He always avoids him intelligently.

It is difficult for common people to be sophisticated and acquire uncommonness.

Sophistication is the alias of style and thereby akin to it. This instinct a person either inherits or acquires from cultural environment. Very few persons can bear this strain and tackle the acquired status smartly for long. This answers why we see very few successful sophisticated persons around us.

Further, sophistication is to bring to a more developed, highly complex, or refined form, technique, level, etc. A sophisticated person, as such, is a lucky and blessed one. He is able to understand difficult or complicated things. So he, basically, is complicated and refined in nature. He elaborates. He is enriched with subtle intellect. For this he is an envious personality. So he is respected everywhere and by all. But the paradox is that he is avoided by all simultaneously. Now the paradoxically interested thing is that everybody wants to be a sophisticated personality and intends to keep safe distance from the inferiors. Thus sophistry teaches to be proud and shows vanity.

Life is full of coarseness and crudeness. Its vagaries are due to rough and tough events.

Yet life is enriched with the tender touch of various sophisticated events. Sophisticated analysis, sophisticated discussion, sophisticated argument, sophisticated computer system, etc. to name a few. The increasing power and sophistication of computers render the life fully dependent on modern gadgets. The sophisticates of the art world enchant the romantic hearts. Young women are sophisticated more than men. They wear sophisticated clothes. They have better sophisticated tastes.

City life sophisticated the simple young man hailed from the country. Modern technical equipment is very sophisticated. So training is precondition. Otherwise it will remain inoperative, gets rust and be defunct easily. Sophisticated adolescent should be protected and handled carefully: otherwise the innocent tender soul will be diverted. Only the more sophisticated readers could appreciate delicate nuances of epic or great writings. A sophisticated approach to sexual problems saves from future complicacy. Highly sophisticated modern weapons are a severe threat to the civilization. It is quite problematic to handle both sophisticated weapon and woman. So, both of them should be nurtured with utmost care for the sake of world peace. Voters are much more sophisticated these days. This alertness is quite alarming to the politicians who used to befool the mass for long to serve their self interest. But those days are gone now. It is the triumph of sophistication. And here lies its utility.

CONCLUSIONS

A sophisticated person is a superior one. He has greater

sensibility. There are two types of people. One likes to torture. And the other likes to be tortured. A sophisticated soul belongs to the second category. For, he takes responsibility willingly with a smiling face.

A true sophisticated person is really a philanthropist who never shows farewell but always thinks for welfare of others. But common people mistake and mingle slyness with sensibility. The so-called sly persons are responsible for ill-fame of the true sophisticated persons. The evils do crime but fix liability upon the innocent hearts. As a result total good will of sophistication is misinterpreted and thereby is frustrated as well.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant vet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management), UGC- NET (Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred ten (210) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 130000 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN 2455-295X) and Research Chronicler & Research Innovator (ISSN: 2347-503X; 2348-7674) publish Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc.) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

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REFERENCES

No reference, since the present article is an outcome of Creative Writing.