



OF BEAUTY

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ABSTRACT:

Beauty is a combination of qualities that are present in a thing or person giving intense aesthetic pleasure or deep satisfaction to the senses, especially to the eye or ear or to the mind. It is a combination of qualities that pleases the intellect or moral sense. It is an attractive feature. It is an advantage. But a pleasing appearance is not a guide to character or inner qualities. Single attribute does not and cannot attract. It is an outcome of summation. It is abstract in nature. It manifests through synergy. An emotional heart drinks beauty. But to a sincere person the call of duty is greater than the call of beauty. The beauty of moonlit night enchants a romantic heart. The wild beauty of the woodlands can only be witnessed by a lover of nature. The inexhaustible beauty of the starry universe is unveiled to a sensible soul. Such beauty awakens the feeling of existence of the Almighty god. It converts an atheist into theist even. Thus beauty is omnipresent both in earth and heaven. Only a fortunate soul can recognize and enjoy it. A sacred heart enjoys eternal and absolute beauty. Common people enjoy mundane beauty. Seldom have they experienced the beatitude of immortal light of nirvana. Nirvana, according to Buddhism and Hinduism, is the beatitude attained by extinction of individuality and desires, with release from effects of karma. A blessed soul gets it. His path from earth to heaven is illuminated by that divine immortal light. And following that immortal light he reaches the heavenly abode where Lord Christ waits to give shelter to the divine souls in His lap allowing them to enjoy eternal peace of its highest kind. This divine peace is unspeakable and inexpressible as well. Here lies the beauty of the true beauty.

KEYWORDS:

BEAUTY, QUALITY, AESTHETIC, PLEASURE, ATTRACTIVE, ADVANTAGE, ABSTRACT, TOTALITY.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so this style of writing bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you may know Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

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intellect or moral sense. It is an attractive feature. It is an advantage. But a pleasing appearance is not a guide to character or inner qualities. Single attribute does not and cannot attract. It is an outcome of totality. Thus it is a summation decision as a whole. It is abstract in nature. It manifests through synergy. An emotional heart drinks beauty. To an optimist life is beautiful. He intends to drink life to the lees. But to a sincere person the call of duty is greater than the call of beauty.

A person or thing may be beautiful. A fine or excellent thing is akin to beauty. Innocence is alias to beauty. Beauty manifests its presence through many ways. A beautiful face, eye, lips, baby, color, form, tone, behavior, flower, view, voice, poem, smell, morning, weather, music, etc. to name a few offer pleasure. Beauty serves and satisfies human emotions. Since all people are not equal and identical in taste and temperament or characteristic nature and behavior same beauty cannot satisfy all of them equally. It is a bio-chemical reaction of human brain. As such a beautiful thing which gets ninety marks to a person is simply discarded by another one for getting merely nineteen marks only.

But beauty is a qualitative judgment rather than being a quantitative one. It is a matter of perception. As such it cannot be quantified. Yet an emotional heart quantifies it through qualitative judgment.

Beautiful is applied to that which gives the highest degree of pleasure to the senses or to the mind and suggests that the object of delight approximates one's conception of an idea. When talking about people's faces, beautiful and pretty usually describe women and good looking and handsome usually describe men. One uses beautiful when one thinks someone has unusually good physical features. Beautiful has perfection of form, color, etc., or noble and spiritual qualities.

Pretty implies a moderate but noticeable beauty especially in that which is tiny or small.

It can be used when one is not referring to sexual attractiveness and is often used to describe children. Pretty may also be used to describe a man or boy who looks quite feminine.

Handsome often implies attractiveness by reason of stateliness or pleasing proportion, symmetry, elegance, etc. and carries connotations of masculinity, dignity, or impressiveness. A handsome woman has an impressive appearance. Comely applies to persons only and suggests a wholesome attractiveness of form and features rather than a high degree of beauty.

Fair suggests beauty that is fresh, bright, or flawless and, when applied to persons, is used especially of complexion and features. Lovely is beautiful but in a warm and endearing way. It refers to that which delights by inspiring affection or warm admiration. Attractive can describe both men and women and refers especially to sexual attractiveness.

Good-looking is closely equivalent to handsome or pretty, suggesting a pleasing appearance but not expressing the fine distinctions of either word. One can also say that a woman is good looking. Beauteous, equivalent to beautiful in poetry and lofty prose, is now often used in humorously disparaging references to beauty.

Beautiful people are wealthy. Fashionable people are of the leisure class. They are more romantic and like to remain far from reality. Beauty bush is a hardy shrub of the honeysuckle family, having tubular pink flowers with white bristly hairs on the ovary.

Style attracts the youth. Through style a man wants to draw attention. But all cannot draw attention. It is really an art man acquires by birth. Proper environment helps to nurture and flourish it. Obviously it needs and demands practice. Through practice man achieves perfection. In cricket beauty of a stroke crowns a cricketer as an expert artist. Such an artist converts the game into a classical art. In football beautiful shot offers sure win.

Youth hankers after sexual beauty. It is quite normal. If youth does not feel attraction for physical attraction it manifests its abnormality. At that premature stage of life man considers sex to be all. And total peace and happiness lies in sex. They live with sex, dream with sex and die with sex. But hardly can they think a life without sexual activities.

Later on when the world becomes hazy and gay they realize that sex is merely an insignificant part of life not the total as was thought in youth. This philosophy towards life depends on the culture and values of the concerned society. It varies from one society to the other. Even it varies from person to person of identical culture. So a person of one society experiences difficulties to cope up with the new environment.

An intelligent person easily and quickly adjusts with the new environment by his beautiful personality. Thereby he conquers both internal and external conflicts. Society should make code of conduct to protect its chastity and keep its sanctity. This is a must to save the young generation from prodigality and thereby utter and untimely ruin.

Unvisited place pleases us with its beauty irrespective of its fame or name. Here unseen or unheard are its attributes that enable one to enjoy beauty and thereby quench the thirst of desire. An unknown face attracts and allures a connoisseur to drink her beauty to its heart's content and to the lees as well. Unknown, unseen, unvisited, unheard, unprecedented, etc. all stands for thrill and akin to beauty.

Merriment allows a man to enjoy beauty. A man acquires merriment when he is happy.

None can make one happy. A man is solely responsible to make him happy. All cannot be happy. Also all cannot make one happy. It is really an art to be happy and make one happy. To be happy is a good art. It is a good success. To make one happy is a great art. It is a great success. Where goodness ends, greatness begins. Only blessed souls enjoy it.

Since blessed souls are numbered, this answers why we see few fortunate persons live peacefully enriched with happiness. Such a happy man can only meet beauty.

Unhappiness restricts a soul and causes hindrance to enjoy beauty. A real artist discovers beauty in everything known or unknown, at day or night i.e., round the clock. He is a pleasing personality. He not only pleases himself. Also he can please everybody around him. He is so universal pleaser.

Beauty is a matter of perception. It is a relative concept. When mind is cheerful all seems to be beautiful or more than that. Even an ugly object delights us. To an unfortunate and frustrated fellow this world seems to be full of dark smoke only. Actually emotion guides the mood and motif of man. Emotion values a trifling thing more than its actual gradation. Conversely off mood degrades the actual value of a valuable thing since the mind is captive in the hand of sorrows and sufferings. As such true value or genuine beauty should be judged when mind remains in its natural and optimum condition.

Anything should not be judged in the light of emotion rather a thing gets its real value when it is judged by intellect and valued it in the light of reality.

Man basically is a worshipper of beauty direct or indirect.

A busy man does not get so much time to pay attention to enjoy beauty. Also he gets no time to conquer beautiful face. Yet it nurtures and praises beauty for its pleasing attributes. Beauty appears to modern human life in many ways.

Beauty parlor is an establishment in which massage, manicure, hairdressing, makeup, etc., are offered to women. These are done by some women to improve their physical appearance, thereby compensate their deficiency and attract the men and trap them befooling them.

Beauty queen is the woman judged most beautiful in a beauty contest. Such a queen earns both popularity and penny simultaneously for her desired vital statistics. When her beauty, the outcome of living body ratio, vanishes and wrinkles appear due to old age she suffers from dullness due to dollar. This statistics of body is neither culture free nor can it conquer the time. In some society slim figure experiences demand madly. But other culture rejects it very badly and sadly. They welcome healthy mother for healthy children who will build wealthy nation.

Beauty sleep is the sleep before midnight, supposed to be health-giving. It is popularly thought to be most restful. It is an extra sleep. They say early to bed early to rise makes a man healthy wealthy and wise. As such a health conscious person goes early to sleep.

Since it, being enough sleep at night is regarded as important for a person's beauty.

Beauty spot is a place famous for its beautiful scenery. Such a place earns and experiences popularity for picnic. Also beauty spot is a small natural or artificial mark such as a mole on the face, considered to enhance another feature. This attribute offers uniqueness to a woman for its uncommonness. This tiny black patch formerly applied by women to the face or back to emphasize whiteness of skin.

Beauty treatment is a cosmetic treatment received in a beauty parlor. This is done to regain previous beauty damaged due to burn or wounds or withered away due to old age.

The beauty of sunset is enchanting. Deep black eyes beckon the lover since time immemorial. The beauty of argument even of opponent spell bounds us. Beautiful patience can only be shown by a noble person. Beautifully warm situation is coveted to all. One of the beauties of a modern medicine lies in the absence of aftereffects.

Welfare is the beauty of any scheme of any welfare state. In dictatorship this welfare is banished by farewell. The beauty of singing renders an artist famous. The beauty of poetry compels the audience to think.

A woman of great beauty always thinks of a partner like her or superior to her. Such a woman suffers from superiority complex. She cannot decide to whom she should marry. Sometimes she cannot choose the right decision in right time and the right person. The result is very sad. Either she becomes bound to marry an inferior person or sometimes she remains bachelor with numerous fiancé. Perhaps those who want to please everybody can

please nobody. Also time is a crucial factor. If right work is not done in right time then the person suffers from unexpected sufferings. The suffering of women, especially in patriarchal society, beggars description. Opposite is the story of matriarchal society.

Driving attracts the youth. An adventurous and courageous person prefers rash driving.

Such a rough and tough driver becomes mad if he gets a new car of absolute beauty. A reader enjoys one kind of beauty in youth. That very reader finds new beauty later on when he reads the same novel. Such a culture free novel conquers time also. Here lies its greatness. The beauty of living in a place is that the weather is so good round the year. A machine needs very little attention that's the beauty of it.

Beauty contest or competition is looked down upon in a conservative society. They protest against the use women as merely a product or merchandise. This type of orthodox society protests to protect the chastity of their innocent women and sanctity of their culture at large from this ultra modern vulgarity. This type of show has no base and no brake at all. So the prodigal youth knows not where to stop, when to stop and how to stop. Since the brake does not work they face breakage. Beauty contest is not culture free.

Society should be trained so that the youth do not be diverted.

The rich suffers from superiority complex. The poor suffers from inferiority complex.

Similar case is observed in case of beautiful and ugly person. A person who is rich in beauty suffers from superiority complex. Likewise, an ugly person suffers from inferiority complex. Complex of any kind is bad. Here both the complexes are detrimental in the eye of humanity. Beautiful complexion does not guarantee always the goodness of a person. Similarly, ugly person may not be bad. The character of any person is not dependent on complexion or appearance or beauty. Common person runs after beautiful person. An intelligent person, on the other hand, prefers a dutiful one. A judicious person knows that value of a thing lies in uses not in decoration.

The beauty of moonlit night enchants a romantic heart. The wild beauty of the woodlands can only be witnessed by a lover of nature. The inexhaustible beauty of the starry universe is unveiled to a sensible soul. Such beauty awakens the feeling of existence of the Almighty god. It converts an atheist into theist even.

Thus beauty is omnipresent both in earth and heaven. Only a fortunate soul can recognize and enjoy it. A sacred heart enjoys eternal and absolute beauty. Common people enjoy mundane beauty. Seldom have they experienced the beatitude of immortal light of nirvana.

CONCLUSION

Nirvana, according to Buddhism and Hinduism, is the beatitude attained by extinction of individuality and

desires, with release from effects of karma. A blessed soul gets it.

His path from earth to heaven is illuminated by that divine immortal light. And following that immortal light he reaches the heavenly abode where Lord Christ waits to give shelter to the divine souls in His lap allowing them to enjoy eternal peace of its highest kind. This divine peace of eternity is unspeakable and inexpressible as well. Here lies the beauty of the true beauty.

REFERENCES

No reference, since the present article is an outcome of Creative Writing.