



OF DISREGARD

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ABSTRACT:

A wise regards main thing and disregards trifling matter thereby wins both ways .A fool does just the opposite. It disregards main thing, regards trifling matter thereby loses both ways. To care or show due attention towards right thing is an art. To care not the unimportant thing is a greater art. Thus, tact of omission is a super art. One has to learn it. But all is not artist. This answers why we see very few successful persons around us.

KEYWORDS:

DISREGARD, IGNORE, NEGLECT, INDIFFERENCE, SLIGHT, OVERSIGHT, CARELESS, SNUB.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, *Of Love, Of Friendship, Of Ambition, Of Studies*, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Disregard means to pay little or no attention to something. It is to treat something as unimportant. It is to ignore something. It implies lack of attention or care. It is to leave out of consideration. It is to neglect. It is to neglect contemptuously. It implies indifference. It is to treat without due respect. It implies slight. It is lack of due regard or respect. It is want of attention. It is oversight. It is carelessness. It is to snub.

Regard is followed by a learned person. It highlights aristocracy. It signifies noble birth. It proves the solvency of any character. It is the chief ingredient of any sacred soul. Disregard is the business of a fool. Through disregard a person does not harm other rather he defames himself instead. Sometimes through disregard man earns unexpectedly. This gambling allures a fool to follow the

footprint of disregard. But this dishonesty never lasts long. A wise never follows that unethical avenue. The learned seldom follows that short cut path of earning havoc that accelerates to cut short the life.

Disregard converts an innocent soul into a corrupted one. An unruly person disregards all and everybody. He cares none and fears nobody. He denies all and even he defies God. He is so proud. Pride goes before a fall. As such he experiences utter and untimely downfall. In early life a man cannot realise his rough and tough behaviour. In autumn of life he realises his wrong deeds. But it is too late. Then the poor person gets no chance to rectify thereby regain his previous state of life. Misfortune dogs him wherever he goes. He has to bear pain till he breaths his last.

Disregard is a serious drawback of any person. This ingredient of character discloses the true identity of any person. This personality trait causes hindrance in every sphere of life from cradle to grave. It restricts the full blooming of an innocent soul. Rather a person becomes a beast instead. Haughty behaviour isolates him from the society. In youth, when blood is hot, a brute cannot control his rudeness. Rudeness makes him blind that paves the way to be blunt enough. This bluntness restricts to perceive what is right or what is wrong i.e., sense of justice. He loses clarity of thought.

Intentional disregard is a moral fault. Unintentional disregard signifies the incompleteness of intellect or callousness as a whole. Both cause downfall. A person with malafide intention is avoided and hated by all. Such a corrupted soul cannot easily be corrected. Whereas, the callous person can be rectified through proper counselling.

In some cases or in some danger zones cautions are given. A person, if disregards a warning, faces danger. Children may either be prize or punishment to the parents. If

proper care is not taken in childhood and moral lessons are not taught at that crucial period of time then the children become prodigal. A prodigal son cannot be rectified whose soul has already been hardened enough. Such an unruly son disregards parents. Such criminals become the headache of the parents thereby society at large. Also, in old age they get equal treatment from their issues in reciprocation. They cannot judge the future consequence of life. They are so cursed. As such childhood and student life are the best time to teach moral lesson and ask to respect the seniors. A person without morality is just like a ship without radar. Neither the person nor the ship can reach the destination.

Man is not a born criminal. Society renders an innocent soul into a corrupted one. As such a criminal cannot be held responsible for his heinous crime; rather the society is singularly liable for his sad luck.

Human resource having the sense of regard and respect is a great asset otherwise it is a severe liability. Such a liability can convert the heaven into hell. Such unruly persons are either dangerously brilliant or brilliantly dangerous or both simultaneously. They are diverted genius. They are misguided missile.

A person has to pay very badly for disregard for moral principles. An adamant person argues completely disregarding the facts. He shows a total disregard for other people's feelings. He who regards rises high. He who disregards and rises too high, within very short period of time, is sure to fall within short period of time as well. He never shines in life.

A wise regards main thing and disregards trifling matter thereby wins both ways. A fool does just the opposite. It disregards main thing, regards trifling matter thereby loses both ways. To care or show due attention towards right thing is an art. To care not the unimportant thing is a greater art. Thus, tact of omission is a super art. One has to learn it. But all is not artist. This answers why we see very few successful persons around us.

CONCLUSION

Regard offers psychic force that purifies the soul. Such a sacred soul enjoys intense heavenly delight coupled with immense internal force as well. This divine force leads to attain synergy which is not otherwise possible through disregard. Regard is the outcome of good culture. Disregard is the outcome of bad culture. Goodness paves the way to attain greatness. Here lies the superiority of regard over disregard.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended

an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred thirty five (240) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 130000(one lakh thirty thousand) reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) and Research Chronicler & Research Innovator (ISSN: 2347-503X; 2348-7674) publish Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

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REFERENCES

No reference, since the present article is an outcome of Creative Writing.