



THE IMPACT OF NATURE IN ROMANTIC POETRY WITH SPECIAL REFERENCE TO INDIAN LITERATURE

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ABSTRACT:

This research paper explore the significant impact of nature on romantic poetry, focusing on the Works of Indian poets such as Rabindranath Tagore, Sarojini Naidu, Kamala Das, Nissim Ezekiel, R. parthasarthy and A.K. Ramanujan. These poets, while diverse in their styles and themes, consistently use nature as a central element in their romantic expressions, highlighting its role in shaping human emotions, spirituality and identity. By examining specific works and poems, this paper illustrates how nature is not merely a passive backdrop but an active participant that reflects and Intensifies that emotional and philosophical depth of romantic poetry.

KEYWORDS:

ROMANTIC POETRY, NATURE, INDIAN POETS, RABINDRANATH TAGORE, SAROJINI NAIDU, KAMALA DAS, AESTHETIC EXPERIENCE, SPIRITUALITY.

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SUBJECT MATTER:

Romantic poetry prioritizes the expression of intense emotions and the imagination over reason and logic. It often explores them like love, possession, melancholy and the sublime.

Nature is a Central theme in romantic poetry. Poets often depict nature as a source of beauty, inspiration and solace. They believe that nature, reflect the inner world of the poet and serves as a mirror for human emotions and the divine.

RABINDRANATH TAGORE'S VIEW ON NATURE:

Highlight Tagore's perspective on nature as a spiritual and aesthetic experience.

- Analysis of Gitanjali and the Gardener: Discuss specific poems that illustrate how Tagore uses nature to convey spiritual awakening, divine love and inner peace.

Examples: The use of natural elements like the river, sky and garden as a metaphors for the soul's journey towards the divine.

- Tagore's unique Blend of Nature and Human Emotions: Examine how Tagore's romantic poetry blends nature with human love and longing, using nature to Reflects the inner state of the characters.

SAROJINI NAIDU THE SYMBOLISM OF NATURE:

- Nature as a Nationalistic symbol: Discuss how Naidu uses nature in her poetry not only to explore romantic themes but also to instill a sense

of pride and identity, linking the beauty of India's landscapes to the emotional state of its people.

- Analysis of Golden Threshold and the Bird of Time: Explore how Naidu's poems utilize nature's imagery, such as flowers, rivers and garden, to explore love, freedom and the spirit of the land.

Example: Use of specific poems to illustrate how nature is portrayed as a nurturing, maternal figure and a symbol of the country's rich cultural heritage.

KAMALA DAS'S PERSONAL AND SENSUAL CONNECTION WITH NATURE:

- Nature as a metaphor for personal Experience: Analyze - How Das uses nature to mirror her personal experiences and emotions, often focusing on themes of love, loss, and identity.
- Analysis of summer in Calcutta and the Descendants: Discuss specific poems where Das portrays the summer heat, the sea and the lush Indian landscapes as reflections of her inner turmoil and sensuality.

Examples: The Use of summer as a metaphor for desire and the sea for the vast, overwhelming nature of personal emotions.

NISSIM EZEKIEL'S MODERNIST APPROACH TO NATURE:

- Nature in the Urban Context: Discuss how Ezekiel

Contrasts nature with the urban environment, often using it to highlight a sense of alienation or search for purity and simplicity.

- Analysis of Night of the scorpion and other poems: Explore - how nature is represented in Ezekiel's work as a both a Comfort and a reminder of Cultural and existential realities.

Examples: Examine the use of natural elements in urban setting, showcasing a modern take on traditional romantic themes.

R. PARTHASARTHY'S REFLECTION OF NATURE AND IDENTITY:

- Nature and Cultural Identity: Discuss how parthasarthy uses nature to explore themes of identity, displacement, and the passage of time.
- Analysis of Rough passage: Look into how natural landscape and seasons are used to as metaphors for cultural and personal transformation.

Examples: The River as a symbol for cultural continuity and the changing seasons as reflections of Personal growth.

A.K. RAMANUJAN'S INTERPLAY OF NATURE, LOVE AND MYTHOLOGY:

- Nature and mythology: Explore how Ramanujan's poetry often intertwines nature with mythology and folklore reflecting on themes of love and existence.
- Analysis of striders and Relations: Discuss how Ramanujan's poems depict nature as a living entity, a participant in the human experience.

Examples: use of animals, trees and rivers as symbols to convey deep emotional and philosophical insights Comparative Analysis.

- Common Themes: Identify Common themes across the poets, such as the portrayal of nature as a source of inspiration, Comfort and reflection of inner states.
- Diverse perspectives: Highlight how each poet brings a unique perspective to the role of nature in their work reflecting their cultural, personal and philosophical beliefs.

CONCLUSION

The Conclusion should synthesis that finding of the paper, highlighting the integral role that nature plays paper highlighting Indian romantic poetry. Emphasize that nature is not merely a passive backdrop but a dynamic force that shapes the emotional and philosophical under stone of the poetry. Acknowledge the diversity of interpretation among Indian poets and their unique cultural perspectives that enrich the global understanding of romanticism.

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