



OF TERROR AND VIOLENCE

DIBAKAR PAL ¹

¹ RETIRED EXECUTIVE MAGISTRATE (CIVIL SERVANT) & PHD STUDENT, DEPARTMENT OF BUSINESS MANAGEMENT, UNIVERSITY OF CALCUTTA, INDIA.

ABSTRACT:

Fear, when reaches its extreme level, gives birth to terror. Violence is the unlawful exercise of physical force. It is the outbursts of long deprivation. Violence turns into war when two rival nations quarrel with each other. But common people seldom welcome war. Thus the theory goes that he who wants war does not fight but he who fights does not want war. Cultural violence acts silently. Refugee or migrant people loose identity due to silent invasion of new culture. Such people do suffer from identity crisis. They become nostalgic and anxious for the young generation. To them new culture is alias and akin to violent culture. Deprivation is the root cause of violence. As such, where there is no deprivation there is no violence. In fact an ideal state is free from deprivation and enjoys no violence.

KEYWORDS:

TERROR, VIOLENCE, DEPRIVATION, WAR, REFUGEE.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the bestcritical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that the pleasure of reading can be enjoyed by the common people. As you know well that Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Fear is an unpleasant feeling caused by the possibility of danger, pain, a threat, etc. Horror is a feeling of intense fear, shock and disgust. Fear, when reaches its extreme level, gives birth to terror. Thus, terror is the alias of extreme fear or horror. It is so violent that it sterilizes stamina of the victim. There are three types of terror viz., constructive terror, destructive terror and constant terror.

A teacher is the terror to an inattentive student. But teacher constructs the career of a student. So, it is constructive terror.

A war is a destructive horror. A dacoit falls within the

same category.

In some disturbed society or in case of civil war there is always social unrest. It is the example of constant terror. People either become accustomed to it or sometimes constant terror causes mental disorder of the mass as a whole.

A pious heart believes that God created men. Conversely, one school of thought argues that men created God. To them God is merely a hypothesis. Everybody is afraid of God for His immense power. Thus, God is man made unconquerable terror. Death is the greatest weapon of God. God grants immortality to none. So, everybody respects and surrenders to God for peace and happiness. This surrender originates from death phobia. Thus, through death God rules over the creation and enjoys surrendering of devotee. But a pious soul has conquered death. To him death is the alias of life. To him life and death have no difference at all, on the contrary, both are equal and at par and these two are merely staying in two different places. So, he is not afraid of death but he is afraid of God lest God does not grant him shelter to His lap for eternal peace. Thus death is a terror to a common man, but seldom to a saint.

They say a terror has no substitute. A terror itself is its substitute. Thus a terror can be defended by another terror. But this doctrine is destructive. Because, it will increase terror ceaselessly and the world will be infested with terrorist as is experienced today. Terror is bad both for body and mind. So, one should remove it from the root. If it is allowed to persist it increases abruptly. As such to get relief from terror a student must read attentively. Similarly, war and dacoit should be faced boldly or image should be so created that opposite party must avoid war or

come to a treaty and dacoit must not come for being caught red handed instead.

Likewise, to get rid of constant terror constant fight is required. In fact a man faces ceaseless terror till death. As such a man must be mentally prepared to face it. A coward always suffers from phobia. But to a brave muscle a terror is not a terror at all until or unless a terror terrorizes him.

Violence is the unlawful exercise of physical force. It is the outbursts of long deprivation. In fact deprivation gives birth to grief that in course of time turns into and ultimately appears as violence. Small drops of water assemble to be cloud that comes down on the earth as in torrent rain. Similarly, grief grows up slowly and becomes violent when it crosses the limit. Behind any violence a brain plays. Violence is the brain-child of that brain. The terrorists are the hands of that protagonist who ignites and controls the violence. Thus the hands of a fool and head of the leader make a complete man. But the brainless poor fool dies unpaid. He dies unfed. He dies unwept. He dies unsung. And he dies unknown as well like nameless thousands who built the pyramids. In fact the fool always dies everywhere and in every age. So, a welfare state should mitigate the legitimate demands of the public at large at its early stage. Otherwise, it spreads abruptly like cancer and destructs the civilization as is rendered by deadly nuclear weapons.

The suffering of people knows no bound when the state is tyrant and provokes violence. Women and children are the worst victim of violence and war as well. Every country experiences tyrant ruler and freedom fighter as rescuer. Imperialism is the cause of war. Again, violence turns into war when two rival nations quarrel with each other. But common people seldom welcome war.

Thus the theory goes that he who wants war does not fight but he who fights does not want war. In fact, a leader wants war but never goes to the battle field. But an unwilling soldier is compelled to go to the battle field to face gunpowder. He is charged with the sentiment to protect the chastity of motherland. But he dies and his motherland is enjoyed by the politicians. Hunger is a ferocious enemy of animal. Man is no exception. Hunger compels an unwilling young man to join the army, merely for food. As such, they say the soldier moves on food, not foot.

Politicians welcome riots for their gain. Mob fights on behalf of the leader. They fight for the sake of fight. They fight aimlessly against each other and die. A leader seldom dies. He is the cause of death but never dies. History is the witness of many massacres.

The violence caused by freedom fighters is legalized. But the activities of a terrorist are illegal in the eye of law. Thus same action has different interpretations. Mightier man monopolizes violence. And the weak has to bear it silently till he unites and be stronger.

Violent people are physically strong but mentally weak. Practitioner of nonviolence is physically weak but mentally

enormous strong. So violent people become frustrated very soon and die unknown. In fact nonviolence is a philosophical movement. Nonviolence has no substitute. It itself is its substitute.

A brute is violent but a wise is nonviolent. When a brute attains the quality to perceive immense impact of nonviolence he becomes wise. But practicing of nonviolence is not the manifestation of weakness. A weak is compelled to bear the torture of strong silently. But in course of time when the weak becomes strong and the strong becomes weak then if the weak forgives the tyrant then he is crowned as the practitioner of nonviolence. It is a rare virtue since most of the victims take revenge whenever time favors.

People become violent when they don't get justice. This deprivation compels them to be violent. All history of violence is identical. The theory of violence has several steps viz. there is deprivation, there is tyranny, there is agitation and there is bloodshed. Lastly the bugle of freedom is heard.

CONCLUSIONS

Cultural violence acts silently. Refugee or migrant people loose identity due to silent invasion of new culture. Such people do suffer from identity crisis. They become nostalgic and anxious for the young generation. To them new culture is alias and akin to violent culture. Deprivation is the root cause of violence. As such, where there is no deprivation there is no violence. In fact an ideal state is free from deprivation and enjoys no violence.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management), UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred thirty five (235) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum,

one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 130000(one lakh thirty thousand) reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) and Research Chronicler & Research Innovator (ISSN: 2347-503X; 2348-7674) publish Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

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REFERENCES

No reference, since the present article is an outcome of Creative Writing.