



## OF LUGGAGE

DIBAKAR PAL <sup>1</sup>

<sup>1</sup> PHD STUDENT IN INDIA.

### ABSTRACT

In patriarchal society, wife is regarded as a luggage. Similarly in a female-dominated society a husband is considered as a luggage for the same reason. In fact a wife is not a luggage, rather a man needs her specially at old age.

**KEYWORDS:** Luggage, Headache, Tension, Anxiety.

### INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, *Of Love, Of Friendship, Of Ambition, Of Studies*, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

### ARTICLE

Luggage, generally, means trunks, suitcase, bags, etc. containing traveler's belongings.

Luggage is of two types viz., living luggage and non-living luggage. Traveler's belongings are non-living luggage. But human being is living luggage. Our discussion relates to living luggage only. A non-living luggage has no rationality at all. So it can't create any problem on its own motion. Since man has clarity of thought, he can create and practically creates problem. An individual with luggage i.e. tension dies, generally, at the early or premature stage of life than one free from all temporal cares and anxieties ie having no luggage at all. Thus la luggage lessens length of life.

In patriarchal society, wife is regarded as a luggage. Similarly in a female-dominated society a husband is considered as a luggage for the same reason. In fact a wife is not a luggage, rather a man needs her specially at old age.

Now the question arises – what is a luggage? In reply one may say that the thing which accepts input but offers no

output at all, is a luggage. But this definition, far from being a generalized one, cannot encompass all the ideas related to luggage. The author, as such, intends to explain luggage in the light of personally agreed other definitions, as detailed hereinafter.

Now as per present definition, everybody spends money or anything more or less for which he gets no return at all. So, everybody has to carry the load of luggage according to his deeds. Also he himself is a liability, more or less, to the other. And nobody can't avoid this undesired obligation. Human being always tries to avoid a luggage. Those who can't escape try to solve immediately the problem caused by it.

Luggage is a relative concept. Because today's luggage may no longer be a luggage of tomorrow if it offers the desired output. Let it be clarified. An idle and unemployed son is a luggage to his father. But when that very son earns money then he can no longer be regarded a luggage as he offers the desired output. Now if the old father retires, he becomes a luggage to his son who was a luggage earlier. But old parents can expect service from their son as return or output. An intelligent son repays the loan of parents thinking of future return from his son. Sometime the input ie serving the parents gets acceleration if there is any certainty of output as money or wealth of the rich parents after their expiry. But a prodigal son who considers his parents as luggage, declines to serve them at their old age.

No body knows when he will be a luggage. As for example, a person who is physically fit, mentally sound and economically strong is not a luggage and seldom thinks to be the same. But this very individual may meet a severe accident at any moment and become a luggage. Because whatever serious and intelligent an individual may be, accident may occur accidentally at any moment during his life span.

Luggage, generally, is called an undesired obligation or an unwanted problem.

Sometimes the luggage ie the burden of the whole family is carried by the only earning member. The first earning member carries the lion's share of the luggage. He gets

relief more or less with the appearance of the second earning member. Sometimes the former escapes away leaving behind the family in a perplexed condition. Sometimes the only earning member leaves the family just after marriage. Again, sometimes the only earning member sacrifices his life just to establish other members of the society. But many times he gets no output even recognition instead. For example, if both the parents die the eldest sister does not marry due to her minor brothers and sisters. She is not an escapist. This sacrifice, she considers as her sacred duty without output.

All static body is a luggage. Dull and monotonous life having no change, harmony, diversity, etc. is the agony i.e. luggage to a perfectly normal behaving fellow to whom variety is the spice of life.

Any forcefully imposed matter is a luggage. Then a satellite is the luggage of the planet.

Thus the moon is the luggage of the earth which itself is the luggage of the sun. In fact, all the solar planets are the luggage of the sun. Further, the sun, the monarch of the day is the luggage of the galaxy. And galaxy is the luggage of the vast universe. Now a pious heart may say that the universe i.e. all the creation is the luggage to the great Almighty.

Thus man is the immediate luggage of the earth. Really it is a chain system. So luggage has wide meaning. Now one may ask that the stars and the planets hang in the space.

So how they be the luggage? In reply it may be added that the fishes in the aquarium float. Now the total weight of the aquarium with the floating fishes is greater when it contains no fish at all. So, the floating fishes are the luggage of the aquarium. Similarly, all the heavenly bodies depicted in the vast universe are the luggage of the universe who has to look after their movements from their very rise and downfall i.e. their entire chronicle in detail.

The thing which an individual does not like to have and simultaneously it causes his headache may also be called a luggage. For example, an unmarried daughter is the luggage to the parents. A problem-child is a luggage to the guardian. A bad student is a luggage to the teachers. May be two persons are compelled to live and work together.

Now if one of them is disliked by the other, then the former is the luggage to the latter.

But if both cannot tolerate each other, then both are the luggages to both. Thus every man will discover at least one person who dislikes him. So he is the luggage to that person.

Abstract matter may be a luggage. For example, lesson is the luggage to the student since it is carried by the brain. This invisible luggage may better be nomenclatured as cerebral luggage. So huge load of the total course is a luggage to an examinee to carry it to the examination hall very carefully just to vomit it out there thus to get relief. So our education system is the painful luggage to the innocent students. Because heavy luggage of study materials snatches 'E' from his emotion and returns back motion

instead rendering him melancholy.

A thought is also a luggage. We may call this an abstract matter as cerebral luggage like before. Very often we speak about the innumerable luggage of problems and thoughts evolved there from only for which a man moves. Now, in the light of daily drama, we may say that the thing which makes a man move may also be called a luggage. Because human nature always tries to be free from the imposed luggage i.e. thoughts infested with cares and anxieties. This very effort makes a man move. And this movement may either be for good or bad purpose. Thus luggage has a driving force. So when we see an individual to move, it may be concluded that he has some luggage which makes him move. Hence for the sake of his existence man is always busy to remove endless luggage, like ceaseless waves of the sea, from cradle to grave. Thus more important luggage renders a man more busy and the man is less busy when the luggage is less important. So when there is no luggage there is no movement. Then the man is seen to take rest. Now good or bad whatever the nature of cerebral luggage may be, it must be within carry able limit. Because within limit it is good and beyond limit it is so bad. In fact cerebral luggage may cause nervous breakdown or lunatic effect and even sometimes termination of life as well.

Luggage controls the movement of a man and seldom allows him to be an extravagant.

So it is, undoubtedly, a blessing to the human race. It is obvious that the behaviour and appearance of an individual under pressure has noticeable difference than that of another one who has no imposed pressure or luggage at all i.e. social bindings of any kind. Let it be clarified. A bachelor goes, does and speaks as he likes. But after marriage his movement is controlled by his wife to a reasonable extent and he becomes a gentleman. A witty person opines that the perfection in maturity of a male individual of the society is attained through marriage. In other words, it may be added that curtain lecture helps a man to compensate his temporal deficiency and guards his mundane existence and thus allows him to be perfectly matured i.e. all square. However the tendency of 'born free' of a male individual vanishes just after marriage. He then begins to dream for a settled life. Society does it for her own interest. Because vagabonds are not considered as the member of its main stream as they are either mad or unsocial or anti-social elements. So marriage is a luggage to a prodigal son. Even it may be considered as undesired and obligatory liability as well. But surely it is beneficial to the social discipline and harmony. So this type of luggage or obligation or liability is most welcome.

Also thoughts which are called cerebral luggage may again be named as psychological fuel to a philosopher or an intellectual. For without thoughts they cannot survive. We may, therefore, repeat that luggage has a driving force. It never moves but causes movement. So the conception of any static body, as stated earlier, of being a luggage contradicts here. In fact, luggage, the static body is the cause and the movement of an individual is the direct effect. So clarification regarding the above mentioned

contradiction may be had in the light of this cause and effect principle. However, the whole world moves due to this cerebral fuel. And herein lies the utility of luggage.

Obligation is a good luggage. Now one may oblige and may be obliged either for good or bad cause. Let us suppose a criminal accepts money and thereby becomes obliged.

Then he does his duty or serves that individual from whom he has accepted money.

Now an honest person may hate that very criminal. But the criminal must do his duty at any cost for he knows not to betray. Because criminal activities is his profession and to betray is against his ethics. Society hires him to commit crime. And he believes that honesty is the best policy. This is equally true in case of a dishonest officer who accepts bribe and serves people instead. Both the criminal and officer believe in give and take policy. Thus both the persons of Dark Continent seldom betray if they accept money and give word accordingly to do the job. And this type of discipline of the under-ground world, generally, is not observed in the so-called enlightened society. However the criminal, the officer and the honest person are right from their individual point of view.

The criminal and the officer know well that to accept money illegally is an offence to the society. Also they will admit that to do a mischievous deed is a crime. But they are undone. For they have been involved in a gentleman's contract that cannot be dishonoured. Otherwise they will lose their goodwill. Now whether they would be honoured or not by the society is a point of controversy.

Obligation is the product of good sentiment. It, therefore, seems that there is a good relation between luggage and sentiment. And we may again say that obligation is the other name of luggage. We, therefore, should invite luggage in this respect. Had there been no luggage the world would have been infested with the crazy prodigals.

To obey traffic rules and to avoid an accident a car is controlled by means of a brake.

Similarly, luggage regulates the movement of an individual in desired direction. So luggage, in this regard, may be called as cerebral brake. Thus this brake protects the society from its breakage.

## CONCLUSIONS

Now, it seems, everybody is a luggage. Also everybody carries some luggage. Yet if it is asked – who has no luggage ? The reply is, a luggage has no luggage. As for example, the present author has no luggage at all, since he himself is an undesired luggage to his fiancée.

Let the luggage be carried on.

## ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing),

L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred twenty (220) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 113000 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) and Research Chronicle & Research Innovator (ISSN: 2347-503X; 2348-7674) publish Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

**REFERENCES**

No reference, since the present article is an outcome of Creative Writing.