



OF INSPIRE

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The highest inspiration is seen in case of inspired writing. Holy books of all religions are the striking examples of this kind. It is believed that holy books are written being inspired, directed and dictated by the Almighty. It is the outcome of divine grace to save the ailing humanity.

KEYWORDS:**INSPIRE, CONFIDENCE, DESIRE, SPUR, IMPEL, MOTIVATE, INFLUENCE, MOVE, GUIDE, INCITE, URGE, BREATHE.****PAPER ACCEPTED DATE:****25th June 2024****PAPER PUBLISHED DATE:****1st July 2024****INTRODUCTION**

Creative writing is based more on manifestation rather than on expression. It does not inform, rather it reveals. So it bears no reference. The best creative writing is critical, and the best critical writing is creative. This article is an outcome of thinking about creative writing meant for a general readership. As such, I have adopted a free style methodology so that everyone can enjoy the pleasure of reading. As you might know, Francis Bacon (1561-1626), the immortal essayist, wrote many essays namely 'Of Love', 'Of Friendship', 'Of Ambition', 'Of Studies', and so on. The multiple-minded genius correctly pointed out that all the words of the dictionary can be used as themes for essays. But little has been done since his death to continue or finish his monumental task. Bacon's unique individual style of presentation ignited my imagination and encouraged me to write creative essays as a method of relieving a wide range of emotions through catharsis.

ARTICLE

Inspire is to make someone feel that they want to do something and can do it. For example: His confident leadership inspired his followers.

It is to make someone have a particular strong feeling or reaction. For example: The captain's heroic effort inspired them with determination.

It is to give someone an idea for a book, film, product, etc. e.g., a piece of music inspired by dolphin sounds. The design of the car has inspired many imitations.

It is to fill someone with confidence and desire to do something. For examples: She inspired her students to do the best they could.

It is to spur on. It is to impel. It is to motivate. For example: Threats don't necessarily inspire people to work.

It is to exert an animating, enlivening, or exalting influence on e.g., was particularly inspired by the Romanticists.

It is to affect e.g., seeing the old room again inspired him with nostalgia. It is to influence, move, or guide by divine or supernatural inspiration.

It is to incite. It is to bring about. It is occasion. For example: The book was inspired by his travels in the Far East.

It is to draw forth or bring out e.g., thoughts inspired by a visit to the cathedral.

It is to communicate to an agent supernaturally.

It is to spread rumour by indirect means or through the agency of another.

It is to breathe in. For example: When you inspire, you draw air into your lungs. The concentration of oxygen in inspired anaesthetic gases should never be less than 21%.

Inspiration is not compulsion. Both are diagonally opposite to each other. In case of inspiration none has to compel. Vocal tonic acts as inspiration. Like speech, any person, any view or any desired thing inspire a person. None has to push. None has to rebuke. It happens quite automatic. It is self motivated. It is quite natural like a spring that comes out of the hill spontaneously. It is the manifestation of inner urge man experiences silently.

Man moves being inspired. Also man moves being allured. The former is for noble cause. The latter one is for evil purpose. Thus all inspirations cause movement but all

movements may not be due to inspirations.

The outcome of inspiration takes place slowly with steadiness. In contrast if the outcome is violent in nature then it is called greed.

Inspiration may be either for private or public purpose. If the private purpose does not harm others there is no wrong.

While man acts of his own, he finds pleasure to do the desired thing. Further pleasure escorts thereby engages a person to the right thing or place or person that he expected subconsciously. Man may act either for classical success or commercial success or cocktail of both. Sometimes a person leaves commercial venture and adopts classical avenue to serve and satisfy his emotion. The person realises that money is not all and everything. To exist money is a must. But money has its limitation. Money can purchase any commodity but not love. Where money ends love begins. Money allures. Love inspires. Money is temporary. Love is permanent.

A person may not look after his own children. He may care street children. Sometimes someone may leave his family being driven by divine call. Such a person is called an escapist who lacks in stamina. They say an escapist should not marry. He is not answerable if he spoils his own life. He is the lord and the sole authority of his fate. But he has no right to spoil the lives of others.

Any action is done either under compulsion or being inspired. Man becomes compelled to do any undesired thing which he dislikes. Whenever pressure is withdrawn he becomes inactive. In reality this phenomenon is also observed in case of inanimate object. For example: when force is applied upon a floating body it drowns. As soon as pressure is withdrawn the body goes to its original state i.e., floats again thus to enjoy equilibrium.

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Man may be inspired by any means either classical or commercial or cocktail of both in different proportions. Different people are inspired differently. Same stimuli may not inspire all equally. Again different stimuli may inspire to respond equally. These are due to the fact that all people are not identical in characteristic nature and behaviour.

Every person has unique personality trait. As for example: A person may laugh when he is offered \$10. In contrast \$10 may not make another person laugh. He laughs when he is offered \$20. The person may be needy or greedy or both simultaneously. As such he may give condition that he will laugh if he is offered \$20. Below \$20 he will not laugh rather will laugh at but seldom laugh for the donor. In such a case inspiration is not spontaneous but conditional.

None can guarantee the occurrence of inspiration. None knows what will inspire someone definitely. Again a thing which inspires someone in the morning may not inspire

that very person in the evening of that very day. It is true in case of a moody person. Sometime he likes. Sometime he likes not. He likes if he likes. He likes not if he likes not. Thus his mood and motive are gloriously so uncertain. Whether mood controls a moody person or the moody person controls mood is a million dollar question.

An unemployed person is needy. He is inspired to work hard to get a job. He becomes employed and be happy. Another employed person may leave the job and play the flute beside the river bank. He becomes happier. He is inspired by another force or leave home due to divine call.

Sometimes inspire is an obscure matter. A hungry person may leave the dining table to meet his fiancée whom he is searching madly for long time. Mother may feed her children even she is hungry. The reasons are best known to them but quite obscure to third party.

Inspiration is omnipresent. Man inspires. Also man is inspired. Thus man is both the cause and because of inspiration in its various forms and features having different degrees and dimensions as well.

Beautiful face ignites desire. Cute child attracts all. Beautiful flower enchants the passer by. Natural beauty beckons the romantic soul.

First day at school is always memorable. First love is ever lasting. First smile always attracts. First touch causes thrill. These all are the examples of everlasting inspirations.

Teacher inspires the students to read attentively. Parents inspire their issues to establish in life. Captain inspires the players to win the match. Wife inspires the husband for promotion thereby better living. Lovers inspire each other to be intimate more. Patriot inspires the people to serve the motherland.

If right man is engaged in the wrong post then he does not or cannot work properly. Here inspiration goes downward. Then work culture is diminished. Further, right place inspires a person to work with full vigour. Here work culture develops gradually due to favourable environment. Thus place and post play crucial role in human life. Combination of both act for synergy. Any lacuna deprives a person from job satisfaction. Output of job satisfaction satisfies both employer and employee for better outcome.

As such good place stands for prize posting and bad place implies punishment posting. This prize and punishment are well known to the employees. Since a needy person is fully depended on job and has no option of income then he becomes bound to serve the moody, choosy and foodie boss in spite of his adverse posting. Again the employee is posted in better place if he can show better output within a defined period. Here the outcome is not inspiration rather compulsion. It is called whip.

Marriage is a long journey. Tolerance is its only fuel. Love thereby marriage is an example of positive inspiration. Domestic violence, dowry and hatred cause divorce. These are the examples of negative inspiration. Both life partner and business partner should be matched properly. They should be either made for each other or mad for each other

or both for both simultaneously. Then inspiration works well otherwise separation takes place through mishap.

CONCLUSION

Bribe and nepotism are the two avenues for corruption. These are not inspirations, rather called malpractice. Someone accepts cash. Someone accepts kind. But the boss is so kind that he always accepts cash only for its easy liquidity. Here bribe is called speed money. The business men include it in the project cost. They have no time to run

after the authority. As such they purchase time like any other commodity to materialise the project timely. They are so uniquely inspired.

REFERENCES

No reference, since the present article is an outcome of Creative Writing