



## OF DISBALANCE

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### ABSTRACT:

A toddler falls due to disbalance. It falls. It cries. It wakes up again with the help of parents. Ultimately it acquires the art of walking. So man starts his life conquering disbalance. Disbalance teaches him to learn balance. Then he can run independently without any help or anybody's help. This independence offers him confidence that paves the way to face the hurdles as are faced with from cradle to coffin.

### KEYWORDS:

**DISBALANCE, LACK OF BALANCE, IMBALANCE, LACK OF PROPORTION.**

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### INTRODUCTION:

Creative writing is based more on manifestation rather than on expression. It does not inform, rather it reveals. So it bears no reference. The best creative writing is critical, and the best critical writing is creative. This article is an outcome of thinking about creative writing meant for a general readership. As such, I have adopted a free style methodology so that everyone can enjoy the pleasure of reading. As you might know, Francis Bacon (1561-1626), the immortal essayist, wrote many essays namely 'Of Love', 'Of Friendship', 'Of Ambition', 'Of Studies', and so on. The multiple-minded genius correctly pointed out that all the words of the dictionary can be used as themes for essays. But little has been done since his death to continue or finish his monumental task. Bacon's unique individual style of presentation ignited my imagination and encouraged me to write creative essays as a method of relieving a wide range of emotions through catharsis.

### ARTICLE

Disbalance means lack of balance e.g. the disbalance of power between the great and small states.

It implies imbalance which means lack of proportion or relation between corresponding things. For example: Tension is generated by the imbalance of power.

A toddler falls due to disbalance. It falls. It cries. It wakes up again with the help of parents. Ultimately it acquires the art of walking. So man starts his life conquering disbalance. Disbalance teaches him to learn balance. Then he can run independently without any help or anybody's help. This independence offers him confidence that paves the way to face the hurdles as are faced with from cradle to coffin.

A person needs help in initial stage. A swimmer needs help before swimming. A cyclist needs help to cycle a cycle. In cricket a batsman needs help before batting. A singer needs help to follow the rhythm. All these novices need help of the gurus.

Now there are two types of persons. The first category needs help throughout his life. The second category needs help in initial stage but he does not need help later on. Besides these two types there is a third kind of person who needs no help both in initial stage and later on as well. They are genius by birth. They appear in this world with perfection. They need no guide rather they can guide others.

"Life is not a bed of roses" is a great saying. It means human life is full of problems those disbalance a balanced person. All cannot solve the problems caused by disbalance. He who can solve the problems is happy. In contrast, he who cannot solve the problems is unhappy.

Someone solves the problems independently. Someone needs the help of others. Someone gets help. Someone does not get it. Thus the dependent person suffers. It pains more when reciprocation does not reach in time. Sometimes it reaches late. Most of the time it reaches never. It is hard reality man realizes it when he is in danger. Man discovers that he is really alone and there is none to help him. Obviously, luck is a great factor to get help as are believed by many persons.

Man is happy when he can balance all the forces. Relation exists when there is a balance. Always praise or prize i.e. indulgence perishes a child. It makes it prodigal. Similarly, always rebuke or punishment renders a child arrogant. Both are bad. Both are extreme. Nothing extreme is

desired. There must be a balance in between these two extremes. Most of the time it is not properly maintained. As such disbalance reins everywhere in every age.

A person is happy when he is physically fit, mentally sound and economically strong. He enjoys the outcome of balance of three items. A person is physically fit when his health can fight with the germs both internal and external. A person is mentally sound when he can respond properly. Similarly, a person is economically strong when he has surplus money. Now, if there is any deficiency or discrepancy in any item among the three then the person faces the problem caused by disbalance.

Man becomes disbalanced in the slippery path. Man falls down and breaks his crown suffered by Jack as described in nursery rhymes. A novice cannot walk in the slippery road. But an expert or an experienced person can walk or even run in the slippery road. A villager can walk in the muddy road at ease. Regular walking has offered him such expertise. But a city dweller cannot walk in a village path.

In the circus the players show many games of balance. It amuses the spectators. It offers thrill. Any wrong step can cause death. It is the outcome of disbalance.

In cooking proportionate mixing of the ingredients renders the dish tasty. Only an expert cook knows the secret recipe of cooking. Obviously, different cultures use different recipes in different proportions for different dishes. Thus ingredients and their mixing are not culture free. All dishes are unique. All dishes are not culture free. Very few foods are universal and welcomed in all the corners of this global village.

Compare is possible between two mostly like or equally likely things. The comparison between rich and poor is unequal. A fool rushes to attack a powerful person. A wise never does that wrong deed. The learned judges the power of the opponent before attacking. He obeys the guide line, "Look before you leap". He never rushes when strength or power or both are unequal of the opponent. He fixes strategy and waits for the chance when his enemy is in danger. In danger his enemy tries to get relief. Then he is in weak position. Then the wise attacks the opponent and defeats him. He follows the strategy, "Strike the iron when it is hot". The learned also knows, "Chance comes once". It seldom repeats.

Match between two equal teams is always interesting. Here uncertainty offers thrill. Uncertainty is the driving force of the game. It amuses the spectators till the last moment is finished. In contrast, the fight between weak and strong team bores us being unequal in nature.

If someone is disbalanced then he will have to make up otherwise he will fall. Man becomes disbalanced for wrong step. He faces accident. The chance of mishap is more in the dark place or at night. Also his enemy may push him back. Sometimes he may fall in the quarrel among others and may be victim unnecessarily.

If the two feet are unequal then man becomes disbalanced and cannot walk. Then he crawls instead of walking. Similarly, if the body is deformed by birth or accident then he becomes physically disbalanced permanently. Proper medical treatment or surgery can track him in the normal course of life.

Man must fight against his sad luck that disbalanced his normal life. Someone fights against misfortune. Someone wins. Someone cannot. They are brave. A coward never fights. He accepts misfortune. Even he gets his property back by any means he cannot hold it long for lack of talent.

None knows who when how and by whom will be disbalanced. It is the irony of fate as is believed by a lay man. As such a wise never is proud of anything. He does not indulge holding instinct. The learned knows that in the twinkle of an eye the life of a person can be finished. In any accident many persons may die. Many persons may escape certain death unexpectedly.

A patient may die for any minor injury. In contrast another patient may recover soon even from severe accident. All are the games of balance and disbalance.

An enemy disbalances the opponent always. It is his single agenda. As such he leaves no stone unturned to disturb his opponent. He enjoys sadistic pleasure. The opponent person knows it. He is alert of the harm from his rival. He avoids him. He knows the weapons. He knows the tools used to make him unhappy. He knows the degrees and dimensions of harms. As such he takes precautionary measure accordingly to save him.

Known enemy is better than unknown enemy. The gravity and variety of harm from known enemy is known, but that of from unknown is unknown. Here unknown is the factor. Unknown force bewilders the target prey.

Besides the known and unknown enemies man faces third kind of enemy. The third kind of enemy is not a new kind of enemy. He is known enemy. But his activity is uncertain. So he is nomenclature as uncertain enemy. Sometimes he favors. Sometimes he favors not. He favors if he likes. He favors not if he likes not. Thus his mood and motive are gloriously so uncertain.

## CONCLUSION

Disbalance caused by third degree by third party renders a person always anxious. Man cannot love him for his disfavor. Also man cannot leave him lest he favors. This dilemma refrains a person from taking rigid decision. Thus, hope disbalances a person. It is a driving force. It is the highest kind force that disbalances man till he breathes his last.

## REFERENCES

They say and hearsay.