



OF HAPHAZARD

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ABSTRACT

Bohemian whimsicality or whimsically bohemian character enjoys haphazard life. To such a cursed soul haphazard is normal and normal is haphazard. Thus haphazard is a matter of mere perception or orientation only. In mundane life haphazard has no value at all. It has no exchange capacity. It causes downfall. To a successful and serious person life implies for order, by order and of order. Disorder is alias and akin to delay thereby defeat that invites death. As such everybody is afraid of haphazard life. Perhaps unguarded childhood thereby unshaded life detached them from the main stream of the society rendering them diverted genius or misguided missile. Thus they become either dangerously brilliant or brilliantly dangerous or both simultaneously.

Keywords: Haphazard, Random, Disorder, Irregular, Accident, Aimless, Casual, Bohemian.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that the pleasure of reading can be enjoyed by the common mass. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Haphazard means without plan or order. It implies random. It is characterized by lack of order or planning. Thus it pleads for disorder. It means irregular. It is aimless. Mere chance is alias and akin to haphazard. It highlights accident. It is casual. A haphazard approach to the problem seldom finds solution. Haphazard argument cannot satisfy a judge. It is either orderly disorder or disorderly order or both simultaneously. Thus disorderly disorder is the worst of all but friendly to haphazard. Casual and carelessness are two ingredients of haphazard.

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order. Disorder is alias and akin to delay thereby defeat that invites death. As such everybody is afraid of haphazard life. Perhaps unguarded childhood thereby unshaded life detached them from the main stream of the society rendering them diverted genius or misguided missile. Thus they become either dangerously brilliant or brilliantly dangerous or both simultaneously.

Haphazard is a natural event. Or haphazard is natural. A vagabond considers nature as its affectionate mother. Like real mother it gets shelter in nature's lap. It leads natural life. Madness isolates him from the society. Also society deserts him or banishes him for punishment since he is good for nothing or pays not even a single farthing. He is not alone when he is alone. He is less lonely with nature. He has no choice rather voice of nature is final. Man collects his useful articles from nature and keeps those belongings in order. He does so to get the things immediately in need. In case of haphazard he will not get the things when required urgently. Man proposes but God disposes. Similarly man decorates his house but tsunami renders it haphazard.

Nature keeps all of its belongings as per its sweet will. River, ocean, hill, mountain, forest sky, rainbow in the horizon, etc. are in nature's lap as per its plan and geometry. It is called natural beauty that enchants all and everybody. Man does not like it. He calls it haphazard. He does not laugh for nature rather laughs at its wild beauty. He ignores nature's whims, destroys forests, tests the nuclear weapons, applies chemicals and pesticides, diverts the course of the river, etc. thus to fulfil the narrow interest of the so-called civilised society. In return nature takes the revenge. And the mankind is at the verge of imminent danger.

Decoration being man made is artificial, but haphazard is natural. Man is quite helpless in front of catastrophe and calamities the natural events the two faces and facets as well of disaster. Woodland blossoms at places enchant an

emotional heart with its unique beauty. Sea shells are seen in scattered condition in the sea beach. Ill weeds grow apace. Luxuriant growth of trees in the forest offers scenic beauty to the tired nerves and soothes both body and mind with its gentle breeze. Gardener nurtures the trees in row and column. But nature cares the trees with careless affection. Thus a tree of hill experiences heat and hail storm. Yet they grow lonely and rise high alone. No gardener looks after them. Nature is their real mother. Thus nature breaks all barriers and crosses all boundaries to expand its eternal mystic beauty. Rustic beauty offers intense heavenly delight.

Systemic study of haphazard reveals that life is haphazard as a whole. Life is merely a collection of haphazard events. It is the collection of countless even and odd events. Feasibility without ability is also disability. Beauty enchants the youth. But to an old and inactive person beautiful women have no value at all. Here time is a crucial factor. The craze of youth and the care of old age differ being different. Likewise, if an even factor is not in order then it also an odd factor. A successful person is one who can rearrange all the modules of life in his favour in sequential and timely manner through methodical efforts and time management as well. Sense of time determines the fate of any person especially the student life. Very few persons have time consciousness. This answers why we see very few successful persons around us. Those who cannot bring the haphazard events of life in favour in a timely manner, fortune seldom favours them. Further, constant watch is a must to keep the situation in track. Otherwise the situation will be haphazard again and the life will face stalemate condition just like rusts defunct an idle machine.

A mundane character keeps everything in order to enjoy smooth sailing. A pious soul seldom wastes time to keep the belongings in sequential order. He surrenders to God, the Almighty. He opines that in distress God will save him. The sacred heart believes that if Almighty desires he will exist, otherwise he will die. It is the whims of the God who protects or punishes. So to keep or not to keep the things in order it is not his headache, rather the headache of the God who has invited him to come to this world and he is the guest of God. As such Host will arrange and guest will enjoy.

A true reader reads attentively and is absorbed in deep thoughts and his mind sails for infinite voyage. Thus the read books are piled on shelves in a haphazard fashion. A non reader reads if he likes. He reads not if he likes not. He is always busy without any business. He pretends to be busy round the clock and keeps the books in order and make them dust free with duster always. So from the arrangement of books one can identify the real reader. Through disorder or things as it is a person enjoys natural beauty and be happy. But beautification offers artificial enjoyment.

Man faces no tension to lead a haphazard life. But it seldom pays. It is like sailing towards the wind. Systematic life needs much attention causing tension. It is sailing against

the winds or tide. Any lacunae or fault will cause failure thereby frustration. Man is basically guided by emotion. He cannot hold motion for long. Whenever he becomes careless or casual as well life becomes haphazard. Very few people have that reserve personality. This perseverance offers good return having security. But secured life is artificial. This artificial life is the outcome of discipline. In fact life is a long journey and discipline is its only fuel. Childhood is the prime time to learn the lessons of discipline. Those who can follow the path of discipline perfectly they attain perfection thereby success. In practise very few persons become successful to welcome success. Thus common people have to experience the bitter biting of haphazard life quite helplessly.

A student must learn order. It implies discipline. Haphazard causes trouble that invites downfall. A serious or vigilant person always tracks the distracted events in his favour. Judicious brain enjoys orderly fashion of life. Fool has to experience disorder. The world does not adjust; rather one has to adjust with the world. World is infested with haphazard and odd events. Emotion being tender in nature can hardly tackle those disordered heavy events. Order is the enemy of haphazard. With this weapon one can conquer it. Man has to face those odd events with orderly motions.

So far the discussion regarding haphazard is quite haphazard. It is not systematic at all. So, net result is zero. It is quite hazardous job to get the outcome of haphazard. In fact there is no haphazard. Nothing is haphazard. The creation is in order. Haphazard is an abstract matter. It is merely a matter of concrete feeling as well as perception in a particular point of time.

Only mind is haphazard. Mind is responsible and singularly liable to determine anything or any situation whether in order or in disorder at that moment. Cheerful mind considers anything as fine in the morning. And melancholy mood identifies that very unchanged thing as ugly and haphazard as well in the evening of that very day. The gap between morning and evening is much. The mind may change and changes in every moment. In a particular moment mind considers anything as good and in the very next moment it identifies that very thing as very bad. In the twinkle of an eye mind changes its decision. In this respect mind never minds. It cares not whether anybody minds or minds not. It bothers little whether someone suffers from loss or gain. Thus the mood and motif of mind are gloriously so uncertain rendering the plight of an unfortunate person quite perplexing and pathetic as well simultaneously.

To a successful person the world seems to be very beautiful. Everything and every situation is O.K. Even an ugly face conquers his heart and even head also. But reverse is the case in case of failure thereby frustration. Then the world becomes too painful. This creation appears to be a dark smoke having choking smell. Then beautiful face irritates him even.

CONCLUSIONS

Lover loves. Then there is no problem. Problem arises when fiancé departs fiancée and vice versa without any valid reason or any prior notice. The haphazard situation becomes painful more when the lover involves with some one else uglier or more beautiful like extra marital affairs. Sometimes a tendered soul commits suicide forgetting that life has its sweet side too. He or she leaves the world keeping his or her family in the perfect haphazard situation, the hard reality.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred (200) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 51000 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) publishes Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

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REFERENCES

No references, since the present article is the outcome of Creative Writing.