OF FLUCTUATION

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ABSTRACT

Fluctuation means frequent change. It denotes vacillation or irregular rise and fall in number or amount. Thus it signifies irregular variation and instability. Fluctuation is related with numerous matters namely price, rate, share market, temperature, feeling, attitude, state, standard of work, mood, etc. to name a few.

Keywords: Fluctuation, Change, Vacillate, Irregular, Vary, Instable, Rise, Fall.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, Of Love, Of Friendship, Of Ambition, Of Studies, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through catharsis.

ARTICLE

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Stability is opposite to fluctuation. Due to its instability no concrete decision can be taken. Vacillating attitude increases the tension of lover throwing into be wilderness.

Either a fool or a shrewd person fluctuates in its decision. They have no good will. A fool fluctuates due to inexperience. But a wicked fluctuates whenever its interest is not fulfilled. He is less bothered for fame or name but earning is his sole game.

In share market guess on fluctuation is most important. This fluctuation is controlled by some brokers. Lay man hardly speculates it. They believe on luck and surrenders to Almighty. This inability paves the way for fools to be penniless. In fact God does not save. Rather man is the architect of his own fate. Investment in share is gambling.

Risk is the alias of gambling. They say no risk no gain. It implies high risk high gain. A timid man should practice gambling. In gambling a man either be hero from zero or zero from hero. In the coward's dictionary the word loss is absent. Hence it cannot tolerate any kind of loss. But life is a mixture of profit and loss. Always profit or always loss is not good at all. It does not train to tackle the awkward situation which is inevitable.

There are two types of gambler. One type gambles with money, they are gambler. The other type gambles with life, they are great gambler. The first type is being guided by motion and the other type by emotion. The first category is intelligent and the second type belongs to common mass who always lacks in common sense. For common sense is most uncommon among the common people.

Price fluctuates. Businessman either earns profit or suffers from loss. An experienced business man earns profit. Because he knows what to purchase, when to purchase, where to purchase, how much to purchase. Similarly, he knows where to sell, when to sell, to whom to sell and how much to sell. If a merchant cannot gain in purchasing he can hardly gain through selling. This is the basic principle of business and thereby secret of money making. Some business men sell at low profit. Some other waits for higher profit and sometimes be compelled to earn loss in stead of gain. Thus it is judicious to repent, selling at low profit than expecting uncertain future gain. However, purchase in low rate and sell in higher price is the policy of a successful business man.

Fluctuation of temperature is responsible for disease. Germs grow by leaps and bounds in such a condition. Human body cannot tolerate such ups and downs and become ill. So a man must be serious lest he suffers. The health policy of any nation should consider it for better public health.

Feeling always fluctuates. A man must resist his adverse feeling for the sake of courtesy.
It is not always judicious to expose oneself as a matter of strategy. But one should not bear everything always.
Rather he should disclose his discontentment. Sometimes better it is to defend being aggravated. Sometimes it is wise to have patience. This balance of feeling is the key to success and builds the personality and thereby image to the public at large.

Attitude identifies a person. It is a vital factor. If it is guided by head it can conquer heart.

But the converse may not always be true. Thus heart cannot always win head. It seems heart can kiss heart but head sometimes may kick instead of kiss. Now, to kiss the miss or miss the kiss is a million dollar question!

State controls mood that directs the man. So a man should always try to remain in good and healthy state to think better. But always enjoying safe and secure state is not possible in an ever changing situation. Thus to react equally both in weal and woe is a difficult task and needs long practice. Also it largely depends on cultural heritage.

CONCLUSIONS

Standard of work always varies. It depends on various factors. Here man and machine differ. Machine is guided by motion. Man is guided by emotion. Motion is fixed. Emotion always fluctuates. It is an uncontrollable and unpredictable factor rendering a person quite perplexed.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.BA(HRD), M.CA, P.G.D.M.M(Marketing), L.LB, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred (200) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN’s Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 39300 reads. Scholars’ Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) publishes Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably “Of Love”, “Of Friendship”, “Of Ambition”, “Of Studies”, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon’s way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

REFERENCES

No references, since the present article is the outcome of Creative Writing.