



OF ARRIVAL AND DEPARTURE

DIBAKAR PAL ¹

¹ PHD STUDENT IN INDIA.

ABSTRACT

Arrival and departure are always unpredictable. For example, the birth i.e., arrival of a man in this earth and death i.e., departure of that man from this earth both are quite uncertain and unknown as well. A couple never knows when the throb of heart of their coveted babe will start. Even a doctor can hardly guarantee such birth. Because, sound physiological condition does not always guarantee the formation of zygote. Rather it is natural whim that controls and dictates the birth. Similarly, in an accident some people die and some are narrowly saved. Such premature death is quite unexpected. Thus survival thereby extension of life of some people is astonishing as well.

Keywords: Arrival, Departure, Uncertain, Mystery.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that the pleasure of reading can be enjoyed by the common people. As you know well that Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through catharsis.

ARTICLE

Arrival and departure are always unpredictable. For example, the birth i.e., arrival of a man in this earth and death i.e., departure of that man from this earth both are quite uncertain and unknown as well. A couple never knows when the throb of heart of their coveted babe will start. Even a doctor can hardly guarantee such birth. Because, sound physiological condition does not always guarantee the formation of zygote. Rather it is natural whim that controls and dictates the birth. Similarly, in an accident some people die and some are narrowly saved. Such premature death is quite unexpected. Thus survival thereby extension of life of some people is astonishing as well.

Birth means journey of life starts. Death implies the end of journey and thereby reaching of heavenly abode, the ultimate destination. Thus man uses this world as transit, as passengers wait in the railway platform or airport to

avail the train or flight.

In real life the arrival and departure of vehicle or the attendance of the employee in any establishment do not occur always in time. In fact hurdles cause delay. Hurdles are not constant rather variables in nature and increase by leaps and bounds with the advancement of time rendering life more complex. Very few persons can only overcome those hurdles of life and be successful. As such the number of successful persons is numbered. But the number of unsuccessful candidates is many. So, grace time is allowed considering natural obstructions.

Some people are punctual and some others are always late. Punctuality and lateness are personality traits. A man can practice and acquire it. However, punctuality is a great virtue and an asset to a person. It is an important weapon for the success of any person as well.

Some people argue that all is prefixed or pre-assigned. Thus arrival and departure are not within the control of man rather these events are beyond their control. As such they can't be held responsible. But these doctrines are believed and preached by religious people or some astrologers. Lay men believe it since they lack in intelligence. However, hard reality will not consider it. Then everybody will arrive late or depart early stating that it is God's whims not their sole intention. In case of unnatural death when man is quite undone then they consider that God send the man and takes away back as per His will.

Arrival and departure are recorded by time. In fact in reality these two chronological events are recorded for maintaining discipline. The arrival and departure of seasons, comet etc., are the matter of research of scientist. It needs meticulous mathematical calculation.

Premature departure of beloved younger ones is always painful. As such the death of an old man causes not so pain as is usually happens in case of a young beloved. But early

departure of the undesired person or situation make us happy. As such arrival or departure whether early or late or even in matured condition is judged by an individual in the light of his personal interest only. Some people wait for sunrise. But thieves wait for sunset. In both cases late makes them unhappy. In summer the sun rises early but sets late. So the workers get much time to work. But in winter it is just reverse. So the criminals be active more for their operations.

A scholar may write scholarly notes on demand. But a creator cannot write on compulsion. In fact, the innovation of a creator cannot be regulated or controlled by demand and supply theory of economics. Because appearance or disappearance of imagination obey no rule at all. They are so whimsical rendering a creator bohemian in character. Thus bohemian whimsicality isolates a creator from reality.

CONCLUSIONS

Wise man never reacts with arrival and departure either early or late. He considers that these are the considerations of the Almighty God. So the wise mediates only for God and enjoys eternal peace. Lay man always is anxious of it and tries in vain to control it and be unhappy. Since it is an uncontrollable and unconquerable factor, better it is to confess its immense power and bear with it, otherwise unhappiness will whip happiness.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended several International Conferences in U.S.A, though his papers are considered in many International Conferences. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than one hundred fifty (150) publications and among these one is as Monograph in International Journal on Management Science, one Monograph in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rest is Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through

more than 7500 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between July to December, 2016. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition Through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through catharsis.

REFERENCES

No references, since the present article is the outcome of Creative Writing.