



## OF ESSENCE

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### ABSTRACT

*Essence is the inward nature of anything, underlying its manifestations. It identifies the true nature of any substance. It is indispensable conceptual characteristics and relations of anything. Thus essence pleads for the necessary and very important matter of any matter. It speaks for main point in short. Also essence means a perfume or scent. It is an extract obtained by distillation of a plant, drug, etc, containing all its important qualities in concentrated form. Further essence means something that exists, especially a spiritual or immaterial entity.*

**Keywords:** Essence, Identify, Quality, Feature, Characteristics.

### INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that the pleasure of reading can be enjoyed by the common mass. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

### ARTICLE

Essence is the indispensable quality or element identifying a thing or determining its character. It is the most important quality, feature or characteristic of something. It is reality underlying a phenomenon or all phenomena. It implies fundamental nature or inherent characteristics. It highlights not the container but its contents. It tries to find out the theme or base of any argument or discussion or any matter presented in any form or manner either obscure or lucid. Thus it manifests the utmost importance of any matter in question.

Essence is the inner distinctive nature of anything. It is the qualities which make any object what it is. It is necessary to the existence of a thing. It is indispensable or important in the highest degree. It implies essential i.e. something necessary. It implies a leading principle. Essentialism is an educational theory that concentrates on teaching basic skills. It is a philosophical doctrine that distinguishes between the essence of material objects and their

existence or appearance.

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A critic voices for detail but essence chooses retail. It speaks for abstract entity. In this jet age man is not interested in epic but in short stories. Similarly a busy man always wants to know the gist. He has no time to invest his time and effort in vain. If gist attracts the reader then he will invest his time for further reading or involve himself further in any project that will offer him much return instead. In that case the person is not afraid of volume of works that pay him sufficient remuneration. Then man will hanker after the doctrine the more the merrier. Classical essence no longer attracts a modern man. Science has offered man motion snatching his emotion instead rendering him merely a beast.

Beautiful face always conquers the head and heart of the spectators. Ugly face, on the other hand, faces hatred. As such face is like essence of any personality that either attracts or avoids a person.

The essence of an argument may be that capitalism cannot succeed. A contemporary art captures the essence of its times. The two arguments are in essence the same. Speed is of the essence in dealing with an emergency. The essence of morality is honesty. They look alike, but are different in essence. Fidelity seldom alone constitutes the essence of matrimony. It is judicious to realize the essence of any matter and proceed accordingly.

### CONCLUSIONS

Common people always jump on any matter without considering the necessity of it. In the middle of his venture he leaves it losing both money and energy. A wise person, on the other hand, always first knows the theme then he either be involved or avoids it thus to gain both ways. He creates difference in this way. He does not do different thing. But he does differently. Here lies his superiority. It is the essence of his personality.

### ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred (200) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 23350 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) publishes Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

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than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

### REFERENCES

*No references, since the present article is the outcome of Creative Writing.*