



OF CASUAL AND SERIOUSNESS

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ABSTRACT

Casual and seriousness are personality traits. Man acquires it by birth. Man cannot change his habit easily. Environment converts a man casual to serious or serious to casual. Thus environment is an important and controlling factor. A shrewd person can fulfill his serious interest with casual approach and may reject a serious matter of opponent with casual motive thus winning both ways. So to an intelligent person casual and seriousness are equal and at par. But common people do suffer from tension when the situation disfavors them.

Keywords: Casual, Incidental, Serious, Important.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, *Of Love, Of Friendship, Of Ambition, Of Studies*, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Casual is an attribute that denotes not permanent or regular rather it is accidental or random. It means happening by chance, not planned rather incidental e.g., a casual encounter, a casual meeting, a casual visit etc. It is made or done without much care or thought viz., a casual remark, a casual invitation. Thus, the term casual is widely used.

In derogatory sense it signifies irresponsibility showing too little concern and interest as well. For example, the company's casual attitude to office security invites danger.

It stands for not careful or thorough i.e., not serious e.g., a casual inspection, a casual glance at a book, a casual observer. In case of clothes, a casual short-sleeved shirt is an example of casual wear which is simply an informal dress. Similarly, in the market shoes are displayed with the message: a pair of men's casuals. Shoes, clothes, etc. designed for informal occasions do not obey dress conduct.

Thus, casual wear means relaxation. It disobeys or rebels against the so-called conduct. Here, men and women enjoy free style which differs from so-called smart wear.

Casual worker is a well known person. A casual worker does something only occasionally or temporarily. Such a person is temporarily attached to a unit, awaiting a permanent assignment or transportation. A casual worker is both asset and liability to an industry. A casual worker is cheap. As such it is asset when the manager can hire and fire the workers. But it is threat when the workers agitate claiming their rights and the trade union leader provokes them.

A poor student looks for casual work during the holidays. He joins the casual work with much seriousness. The remuneration helps to meet up his educational expenses.

Whenever, his institution opens he goes back. Thus he has no liability as well as he is not a liability to the employer. Here lies the glory of casualness.

Casual sex means not involving a lasting relationship. It is like live together. It depends on likeness i.e., temporary likely to be permanent. Also casual relation may attain permanency if the two hearts welcome each other with promise. When there occurs difference in opinion, the judicious partners avoid each other. But two emotional hearts hanker after the mirage in vain causing mental depression. Thus live together is not illegal but immoral.

Casual means slight, superficial e.g., a casual acquaintance. It happens at irregular intervals i.e., occasional. Careless or cursory defames casualness. He who is far too casual in his methods is hated everywhere. Hard reality is the enemy of casualness. This world is not the place of mere enjoyment. So judicious persons seldom indulge casualness.

Casual is influenced by emotion. It is the appearing or feeling calm and relaxed, not showing anxiety, interest or enthusiasm. Informal or relaxed mood enriches a casual atmosphere that is welcomed by tired hearts to regain previous status so that they can work untiringly.

Casual means jocular or with sportsman spirit. All can not be jocular. A serious person seldom thinks for it lest he faces any loss. A serious person is so cursed that he remains deprived from enjoying merriment.

Casual is not always bad. Doctor's casual attitude offers psychic force to the tensed patient and thereby quick relief. Some people may convert casual matter to serious and serious to casual thus breaking the boundary and barriers between two such opposite factors. It is really an art.

Seriousness implies absorption in deep thought or involvement in something really important as distinguished from something frivolous or merely amusing. For example; he takes a serious interest in the theater. It requires careful consideration or thought involving difficulty, effort or considered action.

A serious person takes the life as a challenge. He is professional. He knows the real life problem and can tackle any situation with confidence. An amateur is very casual. In crisis period he cannot show expertise as shown by the serious person. That's why serious persons are cared and valued much.

A serious novel influences the society much. The author highlights burning question thus to reform the society. Such a novel conquers time. If it be culture free then it tells the tale of all cities.

A serious problem demands attention to get the solution. Similarly, a serious wound needs proper medical care for relief and cure. Seriousness has different means of exposure. Grave implies the dignified weightiness of heavy responsibilities or cares e.g., a grave expression on his face. Solemn suggests an impressive or awe-inspiring seriousness e.g., a solemn ceremony or a solemn declaration. Sedate implies a dignified, proper, sometimes even prime seriousness e.g., a sedate clergyman. Earnest suggests a seriousness of purpose marked by sincerity and enthusiasm e.g., an earnest desire to help.

Sober implies a seriousness marked by temperance, self-control, emotionally balanced, etc. e.g., a sober criticism.

Serious-minded person wins the battle thereby earns temporal gain but a casual loses the battle and suffers badly. Misfortune dogs him from cradle to grave. A shrewd man is always serious in his own matter but casual in other's affairs. To fulfill his desire he becomes dangerously active. But he becomes lethargic or creates problem when his interest is not involved.

Casual and seriousness are personality traits. Man acquires it by birth. Man cannot change his habit easily. Environment converts a man casual to serious or serious to casual. Thus environment is an important and controlling factor.

CONCLUSIONS

A shrewd person can fulfill his serious interest with casual approach and may reject a serious matter of opponent

with casual motive thus winning both ways. So to an intelligent person casual and seriousness are equal and at par. But common people do suffer from tension when the situation disfavors them.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate (Civil Servant) in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC-NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than one hundred fifty (150) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rest are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 8800 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between July to December, 2016. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition Through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

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unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

REFERENCES

No references, since the present article is the outcome of Creative Writing.