



OF ARGUMENT

DIBAKAR PAL ¹

¹ PHD STUDENT IN INDIA.

ABSTRACT

An argument, when gets expression with politeness maintaining all formalities and decorum, is called debate. A good debate manifests the knowledge of the concerned person. Such an orator earns name and fame for his gift of the gab. In argument tact of omission is very important. Here eloquence is both good and bad. In some points the debater must argue but he will ignore less important points to finish his lecture within the scheduled time thus to gain both ways. In fact a good debater knows what to speak but a great debater knows what not to speak. The success of lawyers, politicians, businessmen, researchers, teachers and even students depends on argument they place. Any writing be it answer script of an examinee or a novel or an essay or a report must be based on logic to win the desired goal. A little learning is very dangerous. With little knowledge nothing can be achieved in reality. Incomplete or half knowledge renders a person half genius who is dangerous more than a non-genius.

Keywords: Argument, Debate, Disagreement, Logic, Art, Half-Genius, Non-Genius.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that the pleasure of reading can be enjoyed by the common people. As you know well that Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through catharsis.

ARTICLE

An argument over or about something is a serious verbal disagreement. It refers to a discussion which is pregnant with different opinions and suggests the use of logic and the bringing forth of facts to support or refute a point. It is a reason or reasons offered for or against something. It is an art. This art differs from person to person. Some people convert this acquired art as rare individual style. Again, someone is gifted i.e. get it by birth.

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points to finish his lecture within the scheduled time thus to gain both ways. In fact a good debater knows what to speak but a great debater knows what not to speak. The success of lawyers, politicians, businessmen, researchers, teachers and even students depends on argument they place. Any writing be it answer script of an examinee or a novel or an essay or a report must be based on logic to win the desired goal. A little learning is very dangerous. With little knowledge nothing can be achieved in reality. Incomplete or half knowledge renders a person half genius who is dangerous more than a non-genius.

All cannot argue. Modest persons seldom argue. A learned who is afraid of fame avoids disagreement. To him win means defeat and defeat signifies win. So he invites defeat to welcome win. This divine doctrine of the elevated soul is quite valueless to a selfish person. An introvert cannot argue but an extravert can defeat the opponent at ease. Even a knowledgeable person cannot argue successfully. It needs presence of mind. So a lay man even with little knowledge can debate with stunt. Wise persons argue, fools quarrel.

The former pleads for logic, the later believes in magic. If the argument of the enemy is based on logic it is enjoyable more. But it bores when the argument of a friend is based on baseless fallacy.

Argument is guided by head, not by heart. Emotion is controlled by heart. In true argument there is no use of abuse or muscle power. Violent argument is called quarrel.

Violent quarrel turns into fighting or beating. Violent fight invites riot. Riot gives birth to civil war. Ultimately, civil war is replaced by war between two nations or among many nations. When the nations become tired after a long war they agree for a treaty. Language is the vehicle of expression. Similarly argument is the vehicle that escorts two parties in the land of treaty and thereby peace. Thus

argument has immense power to banish war and welcome peace.

If anybody says to a wise person that the wise person knows nothing the learned agrees this opinion readily with nobility. But if this very remark is thrown to a fool, it forthwith disagrees and argues meaninglessly. Here lies the basic difference between a wise and a fool. A novice thinks that he knows everything. As such if he likes he reads.

He reads not if he likes not. Generally, a fool considers himself as highly knowledgeable.

But if he spends some time for learning then with the passage of time he will discover that he knows nothing. This valuable feeling will make him ashamed. Knowledge is infinite. With finite span of life a man acquires a very little of it. A wise man knows it. So the learned leaves this world with melancholy that he came in this world but departed knowing nothing. This thought haunts him badly thereby hurts him sadly.

CONCLUSIONS

The teacher advises a student, if you want to shine in life don't find fault with others but find fault with yourself. He who argues with himself is the greatest of all. It is called self-criticism the most important weapon to purify a soul thus to attain perfection. And such a sacred and holy soul enjoys immense and intense heavenly delight as well staying in this mundane world even. Here lies the triumph of argument.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management), UGC- NET(Management)-2008. He attended several International Conferences in U.S.A, though his papers are considered in many International Conferences. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than one hundred fifty (150) publications and among these one is as Monograph in International Journal on Management Science, one Monograph in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rest is Creative Writing of English Literature. In Creative Writing two papers have been

incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In Research Gate his papers have reached a milestone through more than 7500 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between July to December, 2016. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition Through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through catharsis.

REFERENCES

No references, since the present article is the outcome of Creative Writing.