



OF DISAGREEMENT

DIBAKAR PAL ¹

¹ PHD STUDENT IN INDIA.

ABSTRACT

Disagreement means to have a different opinion from somebody on any issue be they a word, a theme, an event, an ethic, any point of argument or debate, etc. It creates slight argument. Like human rights disagreement is a democratic right. Inquisitiveness enriches a scholar. Disagreement is the alias of difference in opinion that manifests that enrichment. As such disagreement is quite a natural and spontaneous phenomenon.

Keywords: Disagreement, Different, Argument, Democratic, Natural.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, *Of Love, Of Friendship, Of Ambition, Of Studies*, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Disagreement means to have a different opinion from somebody on any issue be they a word, a theme, an event, an ethic, any point of argument or debate, etc. It creates slight argument. Like human rights disagreement is a democratic right. Inquisitiveness enriches a scholar. Disagreement is the alias of difference in opinion that manifests that enrichment. As such disagreement is quite a natural and spontaneous phenomenon. All cannot argue. It needs knowledge and motivation as well. A fool cannot debate but a wise can and enjoys it. Here lies the application of learning and superiority of the learned.

There are two types of persons. The first category knows something of everything and the other knows everything of something. The first category is an amateur and the second one is laurelled as a master. A man may acquire thorough knowledge of something but not the full knowledge of everything, since the fountain of knowledge is not closed.

Incomplete knowledge involves a man into quarrel. In fact it is enjoyable even the enemy argues logically but it bores when a friend argues basing a baseless fallacy.

Argument is the outcome of brainstorming. Two fools first disagree then quarrel. But two wise men argue. They never quarrel. Here, etiquette is very important. In true argument there is no room for disrespect. But common people commit this mistake. Argument is an art and a novice has to learn it. Argument proceeds through logical steps. Illogical argument is called quarrel. A quarrel depends more on muscle power than logic and sometimes becomes violent. When a debate violates norms then it is called quarrel. Thus an angry argument or quarrel may be originated from disagreement or debate. A polemicist is a skilled person who knows the art or practice of arguing a case very forcefully, often when many people disagree with it.

Due to difference in outlook two persons disagree. But it should not create distance. Two fools create distance while disagree. But wise persons never avoid each other. They respect every school of thought. Every theory has its merit as well as limitation. Cent percent proof theory does not exist.

Comparison is the oldest method. It is widely used in research both in science and humanities discipline. Survey of literature is the base of comparison. Research means to agree or disagree with the existing findings. If agreed then further development is done. When it is disagreed then the actual findings should be reported.

Comparison is good when it is done in positive sense. But it is too bad if it provokes or allures to be envious thus to achieve the fortune that was bestowed upon another person.

Great men think alike. So there may be two identical themes. Two ideas are identical but different in approach. If great men do not think alike, also there is no problem. Because, many men many minds. Here lies the importance of comparative studies. Through comparison a new thing

or idea be shaped taking the best attributes of different thoughts.

Compare and proceed. It is better if the competition is healthy. But unhealthy competition gives birth to envy that makes difference and kills intimacy. A man can not have all good qualities. For self improvement he must try to acquire the good traits of others. Here he will simply compare periodically and try accordingly for better improvement. He may not reach the target for many reasons. He will try to identify those shortcomings and take appropriate measures accordingly. He should consider self output, achieved from highest labor being his highest capacity that may be lower or higher than the target person. So he should neither suffer from inferiority or superiority complex since both these personality traits are hindrance for full blooming.

Comparison if done chronologically it makes history. Evolution is the storehouse of comparison. Such systematic study encourages a scholar for better research work. If he can successfully interpret the previous facts then he can contribute better.

Research and development is based on comparison. In case of attaining the ideal, trial and error method is the best method. This trial and error method is based on comparison. This methodology offers expertise and enriches with thorough knowledge which is the asset of a scholar.

Difference or inequality acts as driving force. This force is the cause of movement of human history. If a man notices the fortune of others, he becomes restless to remove his misfortune. This effort is based on comparison. And the man tries till he becomes equal and at par with others and sometimes an ambitious person be satisfied after surpassing his rival. Comparison if done in a wide horizon then it becomes research. Little reference is plagiarism. But much reference is called research. Comparative literature is based on these references.

As already stated, research means to agree or disagree with the existing school of thoughts. If a researcher agrees, then further extension of idea crowns him with doctoral degree. But if he disagrees then, to be laurelled, he is liable to prove the wrongs of existing theory and must propose his idea with validity. A scholar seldom contributes but, generally, agrees with his predecessors. As such he mentions references in support of his claim. But a creator disagrees always. So he has no liability to cite examples or give references. Thus, a scholar when disagrees and pleads for new ideas becomes a creator.

CONCLUSIONS

They say where goodness ends, greatness begins. In fact goodness of a scholar renders a nation good, on the other hand, greatness of the creator converts a nation great. As such, a good nation salutes a scholar. But a great nation welcomes a creator.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management), UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred (200) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 23350 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) publishes Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of

presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

REFERENCES

No references, since the present article is the outcome of Creative Writing.