



OF REVENGE

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ABSTRACT

He who takes revenge is physically strong but mentally weak. Sometimes a victim, weak both mentally and physically, commits suicide being afraid lest he does not get justice from the society. A murderer may be murdered for the sake of revenge. A man may die by a thunder. Here, thunder cannot be murdered. Thus, paid by its own coin fails here. From legal point of view, same journey different fruit is illegal. Both murderer and thunder should be punished. But thunder can't be punished. Then the murderer can't be hanged.

KEYWORDS: REVENGE, DELIBERATE PUNISHMENT, VINDICTIVE THIRST, UNWISE DESIRE.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, *Of Love, Of Friendship, Of Ambition, Of Studies*, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Revenge is the deliberate punishment or injury inflicted in return for what one has suffered. It is a vindictive thirst that offers satisfaction to the victim. But it is an unwise desire. So it can't be justice. The victim takes revenge more severely just to prove his superiority. Justice pleads for welfare but revenge fares worse justice. A revenge gives birth to another revenge that provokes another one. Thus it sets out an infinite voyage.

He who takes revenge is physically strong but mentally weak. Sometimes a victim, weak both mentally and physically, commits suicide being afraid lest he does not get justice from the society. A murderer may be murdered for the sake of revenge. A man may die by a thunder. Here, thunder cannot be murdered. Thus, paid by its own coin fails here.

From legal point of view, same journey different fruit is illegal. Both murderer and thunder should be punished.

But thunder can't be punished. Then the murderer can't be hanged.

A civilized country has the judiciary system to run the administration. It asks its citizens not to take law in their own hands. If common people exercise power then the society will be infested with uncommon happenings.

A theologian preaches that everything is God's will. God will punish the sinner. Also

God can pardon the sinner. Because sinner and saint all are His issues. They surrender on

God's justice. As you sow, so you reap. A man's behavior is his identity. However, the state should compel the criminal to compensate the victim. If the criminal dies or be poor or there is no way to compensate from its part then the state should take care to rehabilitate the victim properly from both legal point of view and humanitarian ground as well. If the society takes immediate step for any wrongs thus committed, then the tendency of taking revenge will be less. Where, there is scarcity of law there lies vengeance.

Those who take revenge intend to prove that they are more powerful. They beat the opponent so savagely so that its enemy hardly rethinks of attacking again. The theme and degree of vengeance vary from one society to another. It is not culture free. Thus it depends on perception. As such a revenge in a culture may be justice which may not be welcome by another one. Good citizens are the asset of a society. To commit a crime needs courage, to take revenge demands more courage and not to take revenge i.e., to forgive requires most courage. Thus a forgiver is the most powerful. A civic society having good culture, moral values creates goodness. And goodness of human soul seldom allows to take revenge thereby achieves greatness.

CONCLUSIONS

Revenge is mundane. It has its limitation and remains within the boundary of the tyrant.

Forgiveness is divine power. It extends its hand to all be they friend or foe. Thus it breaks all barriers and crosses all boundaries. It is so powerful. Here lies the utility of its immense power than revenge. It thus enjoys overriding effect.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred twenty (220) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 130000 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) and Research Chronicle & Research Innovator (ISSN: 2347-503X; 2348-7674) publish Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

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REFERENCES

No reference, since the present article is an outcome of Creative Writing.