



OF IMAGINATION

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ABSTRACT

There is gulf of difference between thinking and imagination. In fact where thinking ends, imagination begins. Thinking is guided by logic but imagination by magic i.e., it is illogical and controlled by emotion. Imagination is the outcome of brainstorming of a genius. Thus thinking is mundane but imagination is divine. So, there is hell and heaven difference between these two acts. Thinking and imagination may be compared with running aero plane and flying aero plane respectively. An aero plane runs before takeoff. Here running is thinking and flying is imagination.

Keywords: Imagination, Idea, Mental Image, Creative, Thinking.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, Of Love, Of Friendship, Of Ambition, Of Studies, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Imagination is the act or power by which the mind forms ideas or mental images that is not actually present in reality or what has never been actually experienced.

Further, it is the outcome of creative faculty of mind creating new images or ideas by combining previous experiences. Thus, imagination is the ability to be creative and to think of new and interesting ideas, methods, etc.

A mind can think anything whatever it wishes. In fact, imagination is just like a bird that flies in the unobstructed sky in any direction. As such it is the democratic activity of mind. A man who becomes successful thinks more. Failure causes depression and is the hindrance to free and further thinking. Hard reality is the enemy of virgin imagination.

Imagination is the fuel of life. In fact, imagination gives birth to ambition. And ambition is materialized through imagination. Thus both imagination and ambition are complement to each other. But ambition must be

proportionate to ability. Because, highly or politically ambitious people face much trouble. They are either dangerously brilliant or brilliantly dangerous or both simultaneously. To realize their long coveted dream they can murder their competitor even. As such a judicious person seldom indulge absurd dreaming.

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A man thinks when he has consciousness. Thus, thinking is the outcome of stream of consciousness. And imagination is the outcome of stream of unconsciousness. A man imagines only when his sense is detached from reality. He becomes nostalgic and victim of imagination in his careless moments. In fact nostalgia neither knows no bound nor does it obey any rule either. A woman always imagines for a happy family life. This dream deepens just before marriage. Aim in life of childhood is the best outcome of imagination of a man. However, imagination is not a consciously controllable process, and dreams can be unsettling portents as well as expressions of wish-fulfillment

Imagination is the greatest and indispensable weapon to the poet and philosopher. It is the source of inspiration of great poetic activity. The source of this stream of imagination, like stream of consciousness, from the subconscious mind from where the soft sound of its origin can be heard indistinctly. Imagination, thereby experience helps for the growth of mind. Thus growth of a genius is a record of inner life.

Experience begins in sensation and ends in thought. There are several stages of development in the growth of mind. In a higher stage sense-experiences lead to deeper emotional experiences. Mysterious faculty of imagination makes philosophic observation.

In fact human mind, rather our imagination, is creator and receiver both. A poet is moved in the midst of grand and lovely scenes of nature with a feeling of deep religious love which is fed and strengthened by the changing seasons of nature with all its sunshine and snow, with its cool shade and heavy showers. This is how a poet's mind becomes 'creator and receiver both'.

A poet's sense-experience leading him to deep mystic experiences and thus enabling him to 'see into the life of things'. Thus we find that all the beautiful and sublime sights, sounds and objects of nature engendered in him an exalted and ecstatic mood and thence the poet drank 'the visionary powers' or creative sensibility. To the poet 'sense and imagination are two extremes in the scale of poetic, or spiritual apprehension'.

The poet believes that the spiritual love and the imagination are interdependent, and it is not opposed to reason, as it combines reason with emotion, feeling with thought and ultimately converting them into inspiration that exalts and elevates our mind. And we may say that to the poet, imagination represents the power of the soul to see into 'the life of things' and to realize complete unity and oneness of life.

CONCLUSIONS

The imaginative faculty is that faculty which, by binding the things of sense to the moral affections transmutes them, makes them a part of poetry – whether the poetry of book or of life-and, in so doing, links us with the things in the world which are permanent, and assures us of immortality. The vision of the senses melts and dissolves, but it melts into the revelation of permanent super sensual realities. The fashion of the world passes away; but it fades before a mind conscious of an order of things fashioned immortality.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also

another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred (200) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 66000 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) publishes Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

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REFERENCES

No references, since the present article is the outcome of Creative Writing.