



OF FORGIVENESS

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ABSTRACT

To do a crime needs courage, to confess needs more courage and to forgive needs most courage. So forgiveness is the best one. As such, best people forgive and worst people take revenge and thereby commit crime. Through confession a guilty soul becomes free and if he is not pardoned then the opponent is equally guilty and burdened with more guilt. A criminal should be punished to save the chastity of the society. But if someone begs pardon then he should also be excused to save the society from his anger and hatred as well.

Keywords: Forgive, Greatness, Polite, Forget, Salvation.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that the pleasure of reading can be enjoyed by the common people. As you know well that Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through catharsis.

ARTICLE

Forgiveness means to stop being angry or bitter towards somebody or about something. It signifies to stop blaming or wanting to punish somebody. It is to say that somebody need not pay back a sum of money owed. Thus it advises a powerful person to be more polite and less forceful. It teaches to follow mild way of saying sorry. It is wise to forgive and forget. Revenge wastes time. It corrupts the soul. It is the hindrance for both advancement and salvation as well. Thus it is the enemy of both civilization and religion.

Forgiveness is a personally trait. It is one of the chief ingredients of an elevated soul. It is akin to or alias of greatness of any character. Politeness is its base material. It proves the solvency of a character. Noble family, elite society are noted for forgiveness and the store house of divinity as well. It manifests the enrichment of a pious soul. Also it implies enlightenment. Through forgiveness a person does not show respect to another one rather he earns respect as reciprocation simultaneously.

A blessed soul gets forgiveness by birth. He appears with greatness already in him. Other has to acquire it. It varies person to person. The exposure of forgiveness may either be silent or eloquent. A polite person forgives. Seldom he disclosed it. Society and its culture control its manifestation. It induces others depending on its degree and dimension as well. A cursed soul welcomes salvation acquiring this noble virtue. Some communities are famous for having this divine force. Some others are ill famed as revengeful.

Superiority lies in forgiveness. But it should be proved. The opponent should be caught in clutch then to forgive. Otherwise it signifies weakness. To err is human, to forgive is divine. Common people cannot forgive. Uncommonness allows one to forgive. So forgiveness is a rare virtue since the world is infested with common people. In fact forgiveness is an art and one has to acquire it. A man takes revenge more severely than suffered for his satisfaction and to prove his superiority.

To do a crime needs courage, to confess needs more courage and to forgive needs most courage. So forgiveness is the best one. As such, best people forgive and worst people take revenge and thereby commit crime. Through confession a guilty soul becomes free and if he is not pardoned then the opponent is equally guilty and burdened with more guilt. A criminal should be punished to save the chastity of the society. But if someone begs pardon then he should also be excused to save the society from his anger and hatred as well.

A theologian preaches that wage of crime is death. He advocates that man should not punish man since crime does not pay and God punishes the sinner. Man should not kill since he can't give back one's life but God can. Here lies the superiority of God over man. God punishes and pardons as per His sweet will.

A civic society hates corporal punishment. Rather it pleads for correctibility of human being. Corporal punishment does not pay rather offering a chance for self correction is

effective and beneficial both for guilty mind and society as a whole.

A man may lose everything but still he has the future that remains to compensate everything. Forgiveness offers benefits to both sinner and pardoner. For the sinner repents and does crime never. Thus the society becomes enriched with the civilians. A sinner may or may not be physically strong. But he is definitely weak mentally. He has no base and no brake as well. As such he cannot refrain himself from committing a crime. When he realizes his guilt he may commit suicide. Such a weak person cannot resist himself neither from committing a crime nor committing suicide as well. Thus he who knows not that life has its sweet side too, commits suicide. He is an escapist. He deprives his family. Yet such an escapist should be forgiven.

CONCLUSIONS

Forgiveness is an art. It varies from one culture to another culture in degree and dimension. In some society forgiveness is banned whereas another hates punishment.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred (200) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 39300 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and

Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) publishes Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

REFERENCES

No references, since the present article is the outcome of Creative Writing.