



OF FEAR, HORROR AND TERROR

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ABSTRACT

Fear is an unpleasant feeling caused by the possibility of danger, pain, a threat, etc. Horror is a feeling of intense fear, shock and disgust. Fear, when reaches its extreme level, gives birth to terror. Thus, terror is the alias of extreme fear or horror. It is so violent that it sterilizes stamina of the victim.

Keywords: Fear, Horror, Terror, Unpleasant, Shock, Danger, Pain, Threat, Violent.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, Of Love, Of Friendship, Of Ambition, Of Studies, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Fear is an unpleasant feeling caused by the possibility of danger, pain, a threat, etc.

Horror is a feeling of intense fear, shock and disgust. Fear, when reaches its extreme level, gives birth to terror. Thus, terror is the alias of extreme fear or horror. It is so violent that it sterilizes stamina of the victim. There are three types of terror viz., constructive terror, destructive terror and constant terror.

A teacher is the terror to an inattentive student. But teacher constructs the career of a student. So, it is constructive terror.

A war is a destructive horror. A dacoit falls within the same category.

In some disturbed society or in case of civil war there is always social unrest. It is the example of constant terror. People either become accustomed to it or sometimes constant terror causes mental disorder of the mass as a whole.

A pious heart believes that God created men. Conversely, one school of thought argues that men created God. To them God is merely a hypothesis. Everybody is afraid of God for His immense power. Thus, God is man made unconquerable terror. Death is the greatest weapon of God. God grants immortality to none. So, everybody respects and surrenders to God for peace and happiness. This surrender originates from death phobia.

Thus, through death God rules over the creation and enjoys surrendering of devotee. But a pious soul has conquered death. To him death is the alias of life. To him life and death have no difference at all, on the contrary, both are equal and at par and these two are merely staying in two different places. So, he is not afraid of death but he is afraid of God lest God does not grant him shelter to His lap for eternal peace. Thus death is a terror to a common man, but seldom to a saint.

They say a terror has no substitute. A terror itself is its substitute. Thus a terror can be defended by another terror. But this doctrine is destructive. Because, it will increase terror ceaselessly and the world will be infested with terrorist as is experienced today.

Terror is bad both for body and mind. So, one should remove it from the root. If it is allowed to persist it increases abruptly. As such to get relief from terror a student must read attentively. Similarly, war and dacoit should be faced boldly or image should be so created that opposite party must avoid war or come to a treaty and dacoit must not come for being caught red handed instead.

CONCLUSIONS

Likewise, to get rid of constant terror constant fight is required. In fact a man faces ceaseless terror till death. As such a man must be mentally prepared to face it. A coward always suffers from phobia. But to a brave muscle a terror is not a terror at all until or unless a terror terrorizes him.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is

genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred (200) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 39300 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) publishes Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing,

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REFERENCES

No references, since the present article is the outcome of Creative Writing.