



OF FASCINATION

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ABSTRACT

Fascination is the act of charming. It means a very strong attraction. It implies to attract strongly or interest somebody greatly with charm. This attraction is for or in with somebody or something. It is to attract and hold spellbound by a unique power, personal charm, unusual nature, etc. It is to arouse the interest or curiosity of somebody or something. It is to transfix as through terror. It is to bewitch. It is to capture the interest. It binds the attention. It is to enchant.

Keywords: Fascination, Style, Charming, Attraction, Capture, Attention, Enchant.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, *Of Love, Of Friendship, Of Ambition, Of Studies*, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

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Fascination is a unique power to harm, control, allure, or render helpless by looks or spells. It is to cast the evil eye upon the prey. It is to control by the eye like a snake. It is to entangle the attention of fiancé to fiancée. It is the state of being fascinated by somebody or something. It is to put under a spell. It is to attract or hold motionless, as by a fixed look or by inspiring terror. It is to hold the attention of by being very interesting or delightful. It charms. It captivates. It allures. It is a form of solitaire i.e., any of various card games.

Fascinator is a person or thing that fascinates. The brain of the prey does not work. The application of fascination is observed in case of politics. Mass has no brain. Mob is brainless crowd. Thus the brain of the politician and body of the mass make a complete man who massacres. But the protagonist who is singularly liable for the mischief deeds remains unknown or unidentified. Further, fascinator is a woman's head scarf, knitted or crocheted work, lace, or the like being an old-fashioned term.

Fascination is to deprive of power of escape or resistance by look or presence. It is to seize power. It is equally true to both man and animals. It is to attract irresistibly. All cannot resist. Someone can. Someone cannot. It is a personality trait. A community is ill-famed of corruption or crime. Committing crime is their fascination. They find no wrong in doing it. They are so tuned. The members of this community are cultured in such a way that it is too difficult to rescue and track them in normal life. On the contrary, a community amazes for high intellect.

Charm and beauty always fascinate the youth. Unknown adds another dimension towards the charm. Voice of singer fascinates the mass. The figure of film hero fascinates the young girls. The lust of heroine fascinates the young boys. It diverts. It misguides the youth. They become absent-minded. They leave home. Unknown place or unknown beautiful face fascinates a globe trotter. New land, new face, new manner, new custom render them bohemian. Bohemian whimsicality renders them free from nostalgia. Thus the goer is not the returner.

Fascination is omnipresent with its various faces and facets. Stamp-collecting holds a peculiar fascination for some people. New York has always fascinated the tourists. The children watched, fascinated, as the chocolate was poured onto the cakes. The fiancée was fascinated to discover that her fiancé lived in China. The results of the survey make fascinating reading. The journey sounds absolutely fascinating. A timid character watches the snake in horrified fascination. The public's enduring fascination with the heroine encouraged the producer to invest huge

amount of money. A fascinating city always attracts the visitors round the year. A fascinating story crowns the author with popularity that encourages to contribute new surprises. The serpent is believed to be able to fascinate its prey before striking. Here the prey becomes motionless in fear and becomes frightened by imminent death. The marvellous colours of the sunset fascinate the eye.

Someone has fascination for car. Someone prefers delicious food. Someone enjoys and nurtures costly habit as hobby. Someone has fascination for good habitat. All these involve much expenditure. Problem lies when one thinks and spends beyond capacity. They seldom care 'cut your coat according to your cloth'. They live with fascination. They die with fascination. It is their style. They bother anybody. Also they are least bothered for anything.

CONCLUSIONS

Style and fascination are synonymous. Some people live with style and die with style. They cannot think anything without any style. However, some intellectuals contend that no style is also a style. Someone likes to sit beside the window of a car. They are so fascinated that if they do not get the desired seat beside the window or they are not offered that very seat they will not avail that very vehicle. Someone hires a cab instead of cheap public transport. Someone smokes costly cigarette and makes ring with the smoke raising the head up. Someone decides that the spouse will be beautiful. They are so fascinated that they remain bachelor if they do not get the handsome spouse or the beautiful spouse deserts them. They are so snob. They are so emotional. They are so impractical. They argue that life is single. Chance comes once. As such they want to drink life to the lees. They are so uniquely fascinated.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management), UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred (200) publications and among these one is as Monograph in International Journal

on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 39300 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) publishes Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

REFERENCES

No references, since the present article is the outcome of Creative Writing.