



OF FANTASTIC

DIBAKAR PAL ¹

¹ PHD STUDENT IN INDIA.

ABSTRACT

Fantastic means, extremely good. It is synonymous to excellent. It is imaginative or fanciful. It is remote from reality. It is imaginary, grotesque, unreal and odd as well. It highlights extraordinarily goodness or attractiveness of something. It offers pleasure either to eye or ear or intellect or emotion or altogether. It is an outcome of summation decision of qualitative judgement. In fact fantastic is merely a relative concept. There is no definite yardstick to judge this perception. It is purely a bio-chemical reaction of the brain.

Keywords: Fantastic, Excellent, Concept, Qualitative, Imagination, Relative, Pleasure.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, Of Love, Of Friendship, Of Ambition, Of Studies, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

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It is remote from reality. It is imaginary, grotesque, unreal and odd as well. It highlights extraordinarily goodness or attractiveness of something. It offers pleasure either to eye or ear or intellect or emotion or altogether. It is an outcome of summation decision of qualitative judgement. In fact fantastic is merely a relative concept. There is no definite yardstick to judge this perception. It is purely a bio-chemical reaction of the brain.

A beautiful face, being fantastic, may conquer the head and heart of the concerned emotional heart. Simultaneously that very fantasticality may be rejected by another one for perceiving merely ugly only. Thus ninety to someone may be discarded by another one for securing nineteen marks only. This perception is neither culture free, nor can it conquer time as well.

Today's fantastic may not be tomorrow's fantastic in reality. Today's heart throb may not create even a single wave in future. As such this is a matter of instant seldom of constant.

However some universal beauty has universal appeal thereby attracts, more or less, like universal truth. Universal truth is alias and akin to fantastic, conversely fantastic is alias and akin to universal truth as well. Universal truth attains eternity conquering time that may be regarded as acid test.

Further fantastic is alias and akin to unprecedented or unexpected or both simultaneously.

Thus fantastic implies a lack of restraint in imagination, suggesting that which is extravagantly fanciful or unreal in design, conception, construction, etc. It is the outcome of highest imagination or optimism. To an optimist this creation is fantastic, whereas the pessimist soul experiences the reality as a dark galaxy.

Fantastical is a person who is fantastic in behaviour, dress, etc. Such a character is eccentric in nature. Fantastic is a word of daily or frequent use. It is extremely used in its various forms and features with various and diversified meanings. A fantastic notion means fanciful.

Fantastic accuracy means tremendous. Sharp shooter possesses this quality. Fantastic shapes means strange. A fantastic car enchants the youth marvellously.

Winning a new car is always fantastic to the youth. Prize always offers pleasure irrespective of its practical value. Laurel is an example. The ancient Greeks felt proud when laurels were won. Fantastic opportunity offers radical change to a fortunate person. A good swimmer is known as a fantastic swimmer. A well wisher greets someone uttering the word fantastic when expected good news is heard.

Fantastic implies very large. It is extraordinary. A fortunate person receives absolutely fantastic support in danger. A fantastic range of possibilities encourages an

ambitious soul to realise dream. The wedding cost of the rich family is a fantastic amount of money.

Fantastic is wild and strange. As such fantastic dreams or stories entertain the adventurous minds.

Fantastic is a perception when impossible to carry out something or not practical is meant.

Fantastic schemes or proposals pave for golden future. A scheme or proposal may be fantastic theoretically, but it is really fantastic or beautiful when it practically happens.

Otherwise it pains since it is quite a farce or unattainable ideal.

Fantastic means conceived or appearing as if conceived by an unrestrained imagination. It is fanciful or capricious, as persons or their ideas, actions, etc. Fantastic fears are imaginary or groundless. Such fears are the ever companion of the cowards. Light fantastic toe is extravagantly fanciful or irrational. Fantastic sums of money stand for incredibly great or extreme or exorbitant. Informally, a fantastic musical performance is expressed as extraordinarily good.

Fantastic is able to present or represent to the mind. Fantastic terrors exist in the imaginary being unreal. Fantastic design or quaint in design means a strange or weird appearance. A fantastic plan is quite strange and unusual, extravagant, capricious, eccentric. Fantastic progress in science, in colloquial is seemingly impossible and incredible i.e. difficult to believe. To make visible, when one can see something e.g. full moon or desires are fulfilled or satisfies ego or quenches thirst then the word fantastic is used.

Bizarre and grotesque are synonymous to fantastic. Opposite of fantastic is rational or ordinary. Bizarre suggests that which is extraordinarily eccentric or strange because of startling incongruities, extreme contrasts, etc. Music with a bizarre atonality enchants thereby holds audience spellbound. Grotesque suggests a ludicrously unnatural distortion of the normal or real, or a fantastic combination of elements. The grotesque grimaces of the comedian offer relief through catharsis.

CONCLUSIONS

Beautiful lover is fantastically and really expensive. Only rich appearance can dream for it.

Fantastic fiancée causes much anxiety to the fiancé. Because it may be easy to marry a beautiful woman but fantastically difficult to hold her long, just like easy earning money is not always easy to keep in safe custody.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended

an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred (200) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 39300 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) publishes Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

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REFERENCES

No references, since the present article is the outcome of Creative Writing.