



OF CONTROVERSY

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ABSTRACT

Controversy is a debate or disagreement about a matter which arouses strongly contrasting opinions. It involves war of words. Controversy is so powerful that every human being faces it from cradle to grave. Not only every individual, every nation gets involved in controversy. Boundary dispute between two neighboring nations is a debatable topic and omnipresent around the world.

Keywords: Controversy, Debate, Disagreement, Dispute.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, Of Love, Of Friendship, Of Ambition, Of Studies, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis

ARTICLE

Controversy is a debate or disagreement about a matter which arouses strongly contrasting opinions. It involves war of words. Controversy is of two types namely real and bogus. Real controversy has merit. But bogus controversy is quite baseless. This type of debate is for the sake of debate only. Pure debate is based on logic. But quarrel that invites hooliganism is based on muscle power. If the opponent argues logically it is enjoyable more than the boring argument of a friend who argues basing on baseless fallacy. Through brain storming or discussion many new theories are discovered. There are two types of people: one type enjoys controversy, but the other type avoids it. The first type always invites debate just to discharge its intellect and thereby warms its egoistic attitude. They live with controversy and die with controversy. They are so interesting and dangerous personality simultaneously. So everybody avoids this type of people. But this avoidance is enjoyed much and encashed by them whenever situation favors them.

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Comparison gives birth to debate. Every mother considers her children better than others.

It is called motherly affection. But a mother can hardly distinguish between affection and indulgence. Much indulgence renders a son prodigal. And a prodigal son can never be a good citizen.

They say, many men many minds. This doctrine is respected in a democratic country.

Some people are so intolerant that they cannot bear any different opinion. They become furious if anybody differs and objects their opinions. Such a tyrant threatens that there may be different voices but his choice is final. This type of savage attitude cannot continue for long. Prolonged discontentment renders public furious and whenever chance favors they rebel and throw away the throne of the tyrant. History is the witness of such numerous events.

Different point of view gives birth to controversy. Some spectators criticize any painting for its color, some other highlight its theme. They study as per their philosophy towards life or the school of thought they worship or influenced by. Characteristics of any person are composed of good and bad personality traits. There are two types of fellows. One always sees the positive and good traits of everybody. But the second category is so blind that they always find fault with others. They are so cursed. In fact the life of this type of people becomes miserable.

A glass contains some water. Now, let both optimist and pessimist are asked to interpret it. The optimist states that the glass is half full with water. Nature does not like vacuum.

As such the other half of the glass is full with air. Thus it is full to the brim. A pessimist can never think in this unique way. He likes vacuum. He warms his ego through sadistic

pleasure. So the pessimist says that the glass is half empty. Both these statements are correct but differ in philosophy towards life. To a pessimist negativity comes first. He seldom sees thereby says that the glass is half full. Even hardly can he think that the glass may be full with water in near future. He enjoys emptiness. Also he is afraid of emptiness simultaneously. Perhaps he has experienced the dark side of life too much. So nothingness caused by despair chases him always even in dream. Nightmare renders him sleepless. He cannot enjoy the sleeping, the natural blessing. Thus he dies premature just like the sleepless king of the story. He is so unfortunate. He is so cursed. Perhaps unshaded infancy coupled with unguarded childhood offered him such a unique miserable outlook. As a consequence of which he becomes a controversial character quite in his unaware. He cannot control controversy. He cannot avoid controversy. Rather controversy controls him. Controversy follows him like shadow. He is a problem child.

Everybody avoids him. Everybody hates such a peculiar character. Misfortune dogs him wherever he goes.

Nepotism is a great and glorious store house as well, of controversy. In any appointment of assignment, if nepotism wins then the deserving candidates are deprived. If the prefixed concerned candidate cannot be appointed then the interviewer cancels the whole appointment program stating "NFS", which is the abbreviated of none found suitable.

Here interview is merely a farce and simply for eye wash thus to obey law and disobey it simultaneously giving birth to a pure and perfect controversy. Good people never do any controversial works. But bad people always prefer to do illegal works that lead to controversy.

Transparency is the best weapon to tackle controversy. Through discussion any doubt may be clarified. If any statement is crystal clear then there will be no controversy. But in reality, ambiguity or dishonesty gives birth to controversy.

Two fools quarrel and very soon they fight with each other and get permanent separation.

But two wise argue with proper respect to each other. They never quarrel. They are polite. Etiquette is their weapon. Through intelligence they place their opinion with unique identity. They disagree in opinion but seldom have they differed in mind. They discuss but seldom hurt the sentiment of the opponent. They know every theory has its merit and demerit as well. They are so learned. They are the worshipper of true knowledge and meditate untiringly to acquire infinite wisdom. These enlightened souls are engaged always to attain the unattainable ideal. Such a genius hardly gets little time to quarrel or hate others as a fool does.

CONCLUSIONS

Every theory has its limitation. Some theory works well in some environment but invalid in another context. So cent percent correct theory is absurd. So an intelligent person

does not proceed with any altercation, rather he tries to formulate any new theory taking merits of all existing standards. Thus he welcomes agreement replacing controversy. He is guided by goodness to acquire greatness. Also he is guided by head rather than heart. As such he is great. For, great men think alike and exist beyond controversy but with infinite wisdom.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management), UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than one hundred fifty (150) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 9700 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius

rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

REFERENCES

No references, since the present article is the outcome of Creative Writing.