



## OF BEHAVIOUR

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### ABSTRACT

*Behavior is the way somebody acts or reacts especially towards other people. An optimist always expects that everybody will behave in a correct or polite way, with good manners. But in reality it does not happen so always. Misbehavior is omnipresent. Behavior manifests one's attitude for a particular time in particular situation. It discloses the true identity of anybody or anything. This exposure of human nature is very important and is singularly liable for his rise and downfall. So behavior is all and everything. Through amiable behavior a man can conquer the head and heart of all, even of his enemy. Conversely, bad behavior closes all doors of everybody and everywhere. Thus it is the most vital factor that determines the fate of any person. Also behavior is the way something acts or functions, in particular situation, against external stimuli. This phenomenon is very important in scientific investigation.*

**Keywords:** Behavior, React, Manner, Misbehavior, Attitude, Identity, Act

### INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal writer, wrote many essays and notably *Of Love, Of Friendship, Of Ambition, Of Studies*, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through catharsis.

### ARTICLE

Behavior is the way somebody acts or reacts especially towards other people. An optimist always expects that everybody will behave in a correct or polite way, with good manners.

But in reality it does not happen so always. Misbehavior is omnipresent. Behavior manifests one's attitude for a particular time in particular situation. It discloses the true identity of anybody or anything. This exposure of human nature is very important and is singularly liable for his rise and downfall. So behavior is all and everything. Through amiable behavior a man can conquer the head and heart of all, even of his enemy.

Conversely, bad behavior closes all doors of everybody and everywhere. Thus it is the most vital factor that

determines the fate of any person. Also behavior is the way something acts or functions, in particular situation, against external stimuli. This phenomenon is very important in scientific investigation.

Manners reveal character. It varies from person to person. Personality manifests this variation that determines individual difference. Behavior is the greatest, wisest and brightest ingredient of human character that can cure and conquer human mind. A person with pleasing personality is the richest of all. On the other hand roughness renders life complicated and thereby paves the way for utter frustration. Good behavior can convert no to yes. Similarly bad behavior reciprocates yes to no. Here logic is secondary rather emotion dominates the human mood and motif. Behavior acts as magic. In any negotiation or bargaining it is the strongest tool for amiable and permanent settlement of any dispute.

A true gentleman remains always polite. His goodness acts as catalyst. The situation gets changed automatically in his favor. But he remains unchanged irrespective of the outcome. As such he never becomes frustrated if the result is opposite. This soft voice knows that good behavior must conquer the opponent. He is so optimist. Here lies his greatness. Politeness is the base material of his character. A tree is known by its fruit.

Similarly behavior discloses true identity of a character.

Behavior is exposed in different ways depending on culture, men and their manners.

Behavior, as already stated, implies action in conformity with the required standards of decorum. This standard is different in different culture and situation. The behavior of a drunkard in the party either becomes childish or unethical. Rude behavior makes one unpopular. His behavior leaves much to be desired. A wise person always

behaves properly. He never loses temper rather he deals any matter with cool temperament. He thinks for future consequence of any present action. So he always looks before he leaps.

But he knows to pay anybody by his own coin. As such the treatment against a criminal differs than reciprocation towards an innocent soul

Conduct implies the direction or guidance of one's actions in a specified way. It refers to actions viewed collectively, especially, as measured by an ideal standard. Conduct is judged according to principles of ethics. The conduct of a student must be good which paves his future achievement. The good conduct of a prisoner lessens the tenure of imprisonment.

Demean suggests behavior or appearance that is indicative of the specified character trait.

This factor controls the performance and thereby success of an artist of a drama. The artist must lose his real identity and mingle with the character in question of the drama.

This is done to avoid and replace artificiality by reality.

Deport and comport suggest behavior in accordance with the fixed rules of society.

Deportment is behavior related to a code or to an arbitrary standard. It is guided by rules of etiquette. The teacher gives students a mark either A or B or C, etc. in deportment.

Comportment is behavior as viewed from the standpoint of one's management of one's own actions. Someone's comportment is marked by a quiet assurance. Some people are very sensitive, sentimental and observe formalities strictly and as sincerely as possible.

They care rituals more than religion. As such they are guided more by motion rather than emotion.

Acquit suggests behavior in accordance with the duties of one's position or with one's obligations. Position is the alias of prison. The person loses his identity whenever he sits on the chair. He works mechanically like a robot as per specified rule. Again obligation chains a person for ever. He remains obliged till he repays the debt. But if a person is rescued from any danger then repayment of debt by money is not possible. Because money can never be the substitute of life. For money can purchase matter seldom life or love.

The standard of behavior is not culture free. It varies from one culture to another culture.

As such a behavior of one society may not be accepted elsewhere. So, one must be very cautious and judicious as well while exposing himself among the strangers in an unknown culture and environment. Here politeness with soft voice is the safe approach in all environment and culture.

Behavior of parents changes with the growth of their children. Punishment is replaced by friendship. Courtesy

costs nothing. But it cures free of cost. Elite class is noted for their politeness. A prodigal son behaves disgracefully towards his parents. For this rude behavior parents as well as society are liable, since a man is not a born criminal.

Society is singularly liable for the misery of his life. Ill or bad behavior towards children produces ill or badly-behaved children.

The repercussion of childhood lasts for ever. Childhood is echoed by naughtiness. But children should not be punished. Rather they are well advised to behave themselves. A sensitive mother is ashamed of her children's bad behavior.

Behavior of man and machine are quite unpredictable. The calculator when behaves rather oddly is to be replaced. New car does not behave always properly. So companies offer warranty and guarantee as a token of goodwill which assures future and commercial success. Any notification means a change in the way the court behaves.

Man does not move even his little finger unless his personal interest is not served.

Someone speaks if he likes. He speaks not if he likes not. He speaks whenever his interest is fulfilled. He speaks not if his interest is not fulfilled. This is the strategy of a sly. An intelligent person can forecast the movement of that selfish person. If the opponent is a fool then he can seldom track the ill-motivated person. Then known behavior becomes strange bewildering the opponent.

## CONCLUSIONS

Behavior is a learning phenomenon. Man learns it from culture. This learning is a continuous process. Culture nurtures to build the personality. Man knows that good behavior pays but misbehavior punishes. But sufferings caused by various tensions, anxiety, uncertainty, injustice, fear, etc. change his behavior. Then behavior therapy tracks such a detracted person through proper counseling and conditioning in which rewards and reinforcement, or punishments, are used to establish desired habits, or patterns of behavior.

## ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management), UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also

another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than one hundred fifty (150) publications and among these one is as Monograph in International Journal on Management Science, one Monograph in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rest is Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 8150 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition Through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

## **REFERENCES**

*No references, since the present article is the outcome of Creative Writing.*